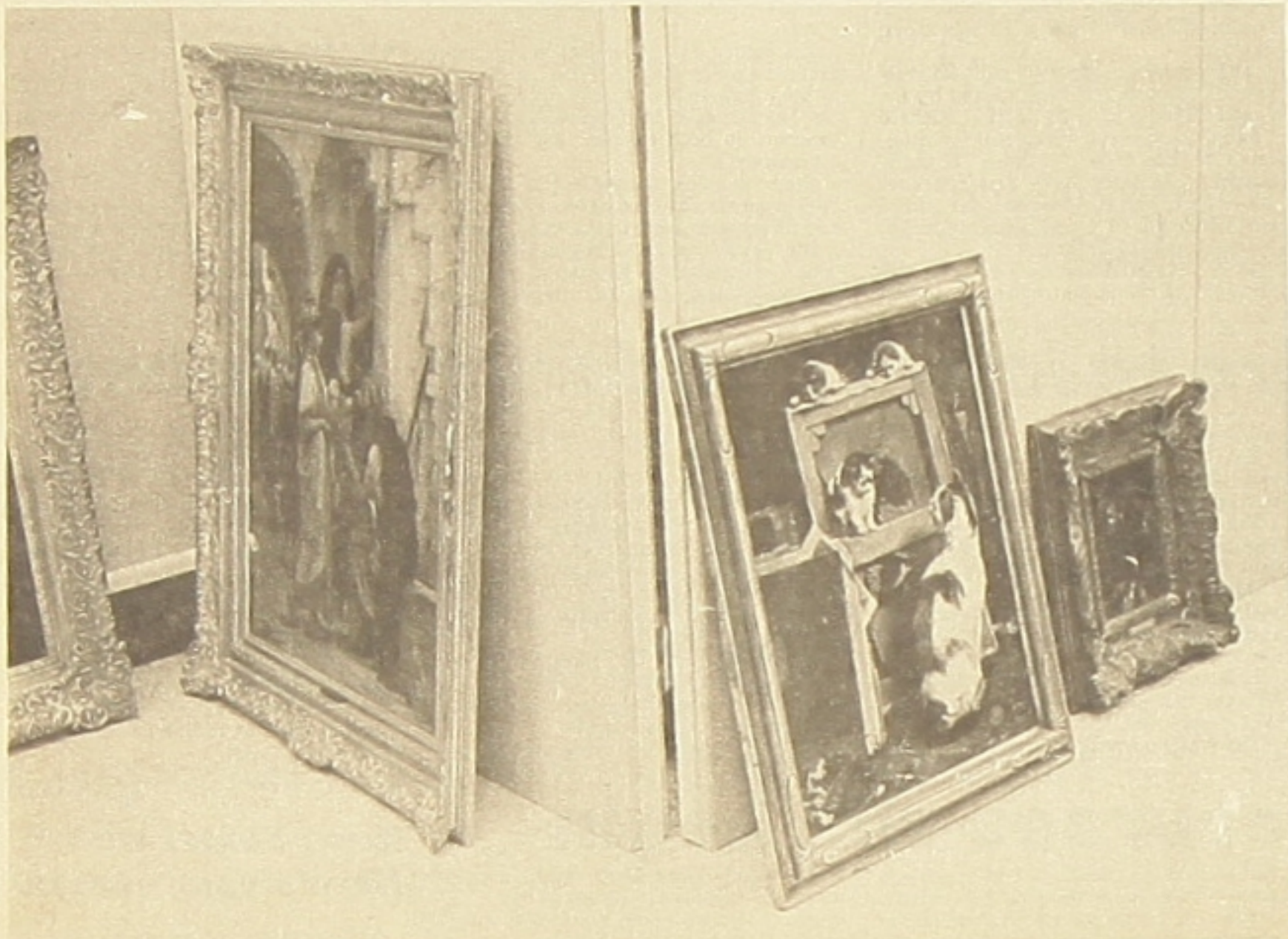


## Part of Spiva collection to be sold by St. Louis gallery



Paintings from the permanent collection of the Spiva Art Center are lined up waiting for a St. Louis gallery's appraisal. Part of the collection is to be sold.

By Ramona Carlin

After lengthy discussion, the Board of Directors of the Spiva Art Center has decided to sell portions of the permanent collection of art work currently being shown in the art center and on loan in various offices around campus.

Holders of the paintings were notified by telephone Thursday that the works were going to be appraised.

The money from the sale of the works will be used to set up an endowment fund. "This fund will be used by future directors [of the art center] as they see fit," said Mrs. John Cragin, co-chairman of the permanent collection.

The decision to sell certain portions of the collection came when deterioration was found among the paintings due to the lack of proper storage areas and the fact that the right kind of temperatures could not be maintained.

MRS. JOSEPH NEWMAN, also co-chairman said, "When the art work started to deteriorate because of the lack of the right kind of storage we, [the Board of Directors] decided we had better do something about it."

Dr. Donald Darnton, president of the college, expressed mixed emotions about the sale of the works. "For the first part, they had problems that the conditions of the paintings were deteriorating and losing value, so selling the collection makes sense," Darnton continued. "The hard part is [that] the buyer of the collection wants all the collection treated as a whole, and components of the collection were scattered all through the campus and people had become attached to them."

Approximately 30 paintings, mostly by

artist Robert Higgs and other local artists, will remain from the collection to be put back on loan to Southern, according to the contract.

THE CONTRACT between the art center and the college states that the Ozark Artists Guild "shall retain ownership of all property of any kind placed by it in the building [the art center]."

The contract also states that the art center may be used by any student enrolled in Southern for educational purposes and students will not be charged for any exhibits, lectures or shows held on the premises.

There is only one concern with selling the collection and that is that the pieces don't relate. "There is no depth and consistency," said Val Christensen, curator for the art center. "We have to have a professional evaluation to tell how much the collection is worth. All we have is a basic idea for insurance purposes."

THE EVALUATION of the collection was made Tuesday by Selkirk Galleries of St. Louis who will auction off the works. "Although their plane was 40 minutes late in arriving, and they didn't have a lot of time to examine the art work, they did seem impressed with what we have," said Newman.

Details of the sale of the works will be announced at a later date through the St. Louis gallery.

The art center functions as a distinct entity, separate from the college, and in all matters of policy and art activities related to serving the community, the director is assisted by an 18-member volunteer board of directors.

The agreement between the college and the center was made in 1967.

## 30 apply for development post

With the deadline for applications past, 30 persons have applied for the director of development position that was created in Missouri Southern's administrative reorganization. Presently the search committee is reviewing the applications, according to John Teide, assistant to the president and chairman of that committee.

"Right now we're evaluating the qualified vs. non-qualified applicants in the guidelines we set for ourselves," said Teide.

THE COMMITTEE will narrow the field of applicants now to five, although that might vary.

"We hope to start making calls this week or the first of next week. We want to get the people in for interviews as soon as possible," said Teide.

The position is one of fund raising for the college, said Dr. Donald Darnton, president of the college.

"The director of development will raise funds for the alumni association, the Missouri Southern State College Foundation, and for faculty grants."

SOON, SAID DARNTON, colleges might have to start sharing the costs with the state on capital improvements, thus another reason for the position.

Also, said Darnton, "During interviews for the president's position, the regents heard candidates talk about the need for private funds."

The backgrounds of the candidates for the position, said Darnton, "...have varied, but, by and large, you find that successful fundraisers have a background in business."

One part of the position will deal with the obtaining of grants for the college and for faculty development. Yet this is not an easy task.

"IT'S HARD; in part it is a case of the interests of faculty members and the interests of the granting institution. Is there a granting agency that has also that same interest?" said Darnton.

"You also need a track record of getting grants, and we don't have that track record."

And as for the projected amounts of money to be raised, "At this point I can't

answer that question. There is no question that it will be far in excess of his salary," said Darnton.

In the past, the Missouri Southern State College Foundation has not been active in fund raising. "The foundation," said Darnton, "was a means by which the college could receive gifts, not go out and seek gifts."

ALSO NOT TAPPED are alumni of Missouri Southern. "We do not have organized alumni chapters; this is one way you get greater cohesion and communication," said Darnton.

It is also hoped, said Darnton, that there would be annual fund raising drives for the college. This money would help in faculty development, student development, and the cultural, and intellectual climate on campus.

And while the director of development will work closely with the Missouri Southern State College Foundation, "He will be an employee of the college; he will not be an employee of the foundation board. He will report to the president," said Darnton.

## Work proceeds on accreditation

Work continues at Missouri Southern on the North Central Reaffirmation of Accreditation process. A North Central team will visit the campus sometime in April for three days. Presently, the college is in the process of completing the self-study required for the reaccreditation.

"We are really to the point where it is pulling itself all together," said Dr. Donald Darnton, president of the college. Until this summer, Dr. Henry Harder, professor of English, was chairman of the reaccreditation committee; however, he resigned.

To replace him, two co-chairmen were selected: John Tiede, assistant to the president, and Dr. Brian Babbitt, assistant professor of psychology.

And said Darnton, Harder's resignation caused no set back in work.

"That took place over the summer, when the faculty were gone. There was no work really affected, but work was beginning on the departmental level."

DEPARTMENT SELF-STUDIES were due in to the schools last Friday. And, said Tiede, "We're getting pretty close to some deadlines."

"The department studies were due last

Friday and the school self-studies are due Sept. 30."

The self-studies are a decentralized effort in the evaluation of the college.

"When we started, we decided to decentralize as far as possible. Each departmental report is a kind of 'mini' report."

After the school self-studies, which are composed from the department self-studies, are completed, they will be then turned in to the reaccreditation committee for the writing of the college's self study.

"THIS IS A FACULTY EFFORT," said Babbitt. "The self-study is an inquiry into a variety of things: A department's goals, its resources to reach that goal, and the evidence that it will reach that goal."

"In general, although it is a self-study, people are fairly open in the changes that might be made," said Babbitt.

Also considered in these reports are the curriculum, faculty teaching loads, and "just about everything," said Babbitt.

The deadline for which the on-site visiting team must receive Missouri Southern's self-study is Jan. 15.

Course syllabi will be updated by Oct. 15. The on-site team will be looking at

these along with faculty vitae and other information.

THEIR VISIT WILL COME sometime in April for three days. During that time, said Babbitt, "They will ask any question they feel like asking, and they usually try to do so."

During their visit, the team will be talking to faculty and students about the college.

"The report is the big thing. They will be talking to the faculty and to the students about the college. Also, they will be looking over our forms, catalogs, and handbooks," said Tiede.

The duty of writing the final self-study for the college is that of the committee.

"IT WILL PROBABLY be a collaborative effort between John Tiede and myself, plus Myrna Dolence was brought in to help."

Because of his work in the reaccreditation process, Babbitt has been released from class time, teaching only one upper division class this semester.

In all, Darnton said that he saw no problem for the college in being reaccredited by the North Central organization.

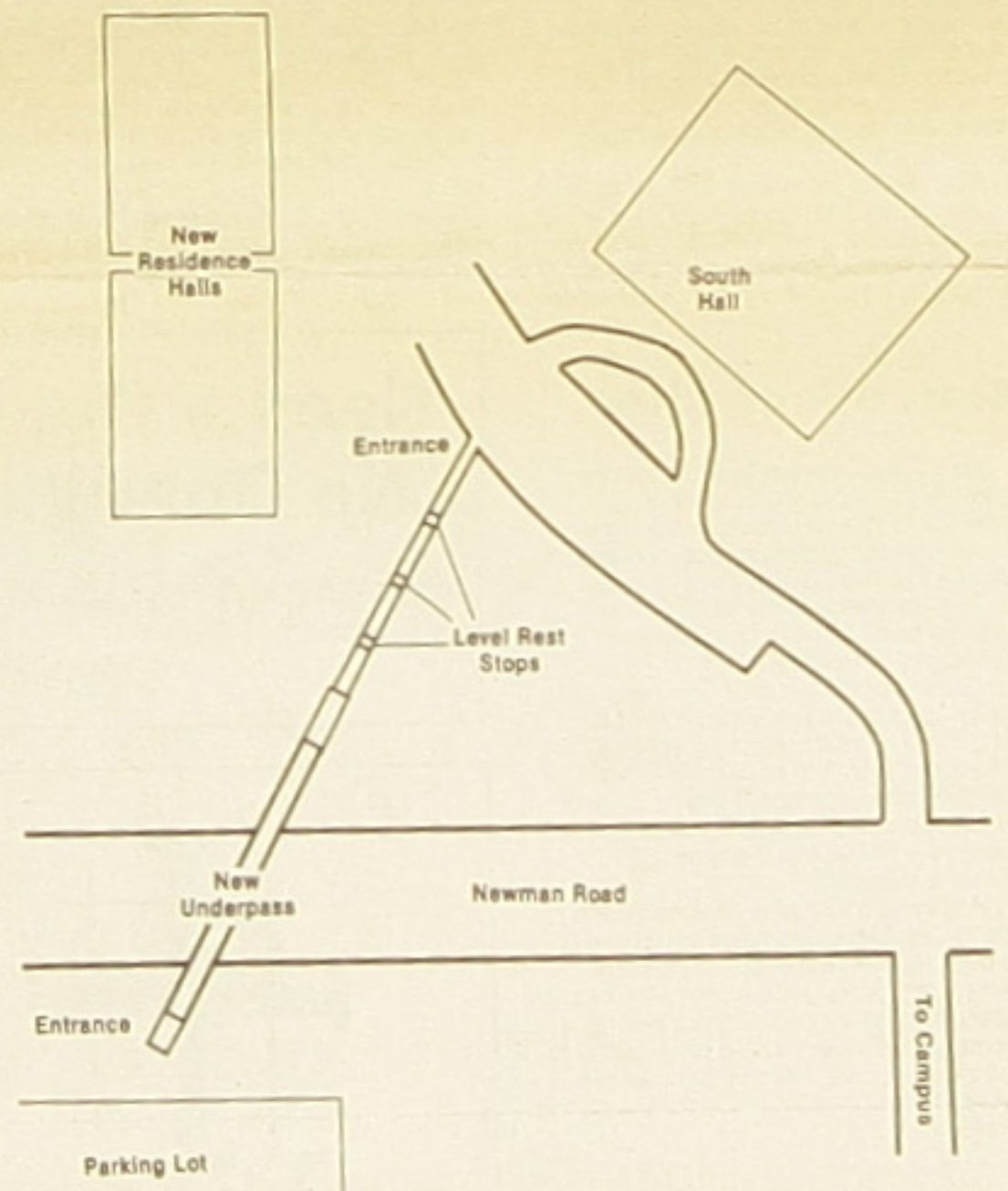


Diagram above shows extent of the underpass to be built beneath Newman Road.

## Underpass bids come in below expectations

Bids were opened last Thursday for the construction on an underpass beneath Newman Road. Seven area construction companies entered bids to Missouri Southern, with Linthicum Construction Company, of Carthage, Mo., having the lowest base bid for the project. Freed Construction Company, of Springfield, Mo., was second lowest with a base bid of \$64,723.

While Linthicum's \$58,800 base bid was the lowest, the contractors also entered bids on two alternate options that could be included as a part of the project. Alternate one called for the construction of a stairway leading off the underpass to the parking lot of the police academy. The second alternate was for the construction of a water drainage system for the underpass.

With these two alternate bids added to the base bid, Joe Stewart Construction, of Galena, Mo., was low bidder with a bid of \$68,970. Linthicum, with the two alternates, was second with a bid of \$69,000.

"We were pleasantly surprised," said Dr. Paul Shipman, vice-president for business affairs.

College officials had expected the cost to be higher than bids actually were.

At tomorrow's meeting of the Board of Regents, said Shipman, the board will consider which of the alternates to take, if

any. "The board will meet and consider which alternatives to take and award the bid," said Shipman.

The college, under law, has 30 days in which to award the bid.

After awarding the bid, says Shipman, the contractor will have 60 days to complete the project. "They usually start right in quickly...And we also have to deal with the weather this time of year. The contract calls for completion in 60 days."

During construction of the underpass, the Highway Department will allow the contractor to tear out one side of the road at a time. This means that instead of four lanes, the construction area will have but two lanes for traffic.

However, Shipman feels that this will cause only minor problems in the morning hours when the traffic is heaviest.

The underpass will be built diagonally under Newman Road with an entrance just south of the women's residence hall with the tunnel ending at the east parking lot.

Other companies bidding on the project were Freed Construction Company, Branham Brothers Construction, Snyder Construction, Snyder Brothers Company, and R.E. Smith Construction Company.

Algieier, Martin, and Associates, Inc. are the architects for the project.

## Degree applications due shortly

Students who plan to graduate in May, 1981, should apply for their degrees now, according to George Volmert, registrar.

Deadline for filing is Oct. 15.

Steps to be observed in filing are these: 1. Register with the Placement Office on the second floor of the Billingsly Student Center.

2. Bring Placement "clearance slip" to the registrar's office, 100 Hearnes Hall.

3. Pick up the "Application for Degree

Candidacy" in the registrar's office.

4. Carefully fill in the application and take to the adviser, the department head, and the school dean. They will check credentials and, if acceptable and in order, will approve the application by signature. Students should be sure to check the correct degree they are seeking and the correct date of graduation.

5. Return the completed application to the registrar's office immediately after all signatures have been secured.

A student must make application for degree during the semester immediately preceding the semester in which he/she plans to graduate. Because a student needs to be notified as to what courses are needed in the final semester, the sooner an application is filed the more beneficial it is to the student.

Students who plan to graduate in December, 1980, and who have not filed, should see the registrar immediately.



## Elsewhere

### Faculty plagiarizes

The section on plagiarism in the faculty handbook at the University of Oregon was lifted from the Stanford University handbook. A student who'd taken courses at both universities discovered the crime while looking up professors to write recommendations for him. "The thing that upset me the most was the hypocrisy," says student Tak Sukekane.

The discover led to a round of apologies. Both Oregon and Stanford officials excused it as "an oversight." Though Sukekane continues to accuse Oregon of "wilful stupidity," Oregon grad school Dean Aaron Novick says handbook is being rewritten.

### 200 threatened

The 1980s enrollment crunch could close 200 schools, eliminate 53,000 faculty jobs, and wreck newly-hired women's chances for extended academic careers. A National Center for Education Statistics report expects college enrollment to peak in fall, 1981, but predicts gloom thereafter.

It forecasts private, four-year liberal arts colleges—those most dependent on full-time students for their revenues—will be hardest hit by the coming decline in the number of 18-to-22-year-olds in the population.

The NCES report calculates a decline of 191,000 students in four-year schools by 1988. One result: women probably won't get a bigger share of college jobs because colleges won't be hiring, and men already hold 74 percent of the existing jobs.

### Coach gets job

The coach whose phone habits ignited the college sports scandal landed a new coaching job, this time with the as-yet unnamed Albuquerque franchise of the Ladies Professional Basketball Association.

University of New Mexico basketball coach Norm Ellenberger's November, 1979, phone conversation was tapped by the FBI. The FBI charged Ellenberger with conspiring to fix the academic transcript of one of his players to make the player eligible for the 1979-80 season. Ellenberger's subsequent indictment led to allegations of similar transcript fixing and fraud at more than a dozen other universities.

But Ellenberger himself was acquitted in federal court over the summer, and was hired to lead the women's team because he's a "celebrity and a winner," according to franchise owner Mike Valentine.

### Star, but no glow

He's "one of the stars of the history profession," says a University of Maryland professor, but that didn't help much-honored historian Eugene Genovese get a job at the College Park campus.

The Maryland history faculty voted against hiring Genovese, currently at the University of Rochester.

Critics say it's because Genovese is a Marxist, which makes him the third to bite the dust at Maryland. In 1978, President John Toll blocked colorful Bertell Ollman's appointment as government department chairman. In 1979, the university fired tenured physicist E.F. Beall, a Maoist.

History appointments chairman Louis Harlan attributes Genovese's rejection to a departmental surfeit of 19th century American history courses, the Marxist's specialty. History professor Ira Berlin contends Genovese would have gotten the job anyway if his "political persuasions were different and his credentials were the same.

### Hiring rises

Hiring of spring graduates was up eight percent, but earlier College Placement Council studies had predicted a hiring increase of 13 percent over spring, 1979 levels.

The biggest decline was in business degrees. Employers increased hiring only one percent, though they intended to hire eight percent more graduates.

Engineering hiring was up 21 percent, versus the 28 percent increase originally forecasted. But there was a seven percent drop in all other non-technical degree areas. The Placement Council attributes the drop to a hiring freeze in the federal government, which usually absorbs liberal arts grads.

### Almost, but not yet

Women's sports programs are "one-half to two-thirds of the way toward being in compliance" with federal anti-sex bias laws, the American Council on Education says.

Title IX, which prohibits sex discrimination in federally-funded institutions, will probably make most women's college sports budgets double by 1990, the ACE report estimates. The ACE also found no evidence Title IX has cut men's sports funding.

"The question," says Char Mollison of the Women's Equity Action League Fund, "is: is the cup half full or half empty? Fifty percent compliance is a disgraceful record."

## Debaters to face likes of Notre Dame, USC

By David Hopkins

Most persons would laugh at the idea of Southern's football team playing the University of Kansas, the University of Oklahoma, or Notre Dame.

Yet tomorrow and Saturday in Macomb, Ill., Southern's debaters will face off against these schools and others, and, with any luck, will come away with a trophy.

THE DEBATE SQUAD this year is filled with new faces. Joe Rupp, a junior, and Julie Storm, a sophomore, are the returning "lettermen." The squad is rounded out by freshmen including Mitch Savage and Terry Bays, both from Tulsa Washington High School; Grant Richard, Emporia; John Meredith, Webb City; Dana Freeze, Cadmon; and Amy Wickwar and Tanya Calloway from Diamond.

Southern's debaters, and thousands of debaters from across the country, will be

grappling with the topic Resolved: That the United States should significantly increase its foreign military commitments.

Of the hundred of tournaments across the land, Southern will have a full slate of stops, including such recognized tourneys as Emporia, Wichita, and the University of Texas, along with a dozen more regional tournaments.

IN ADDITION, Southern will attend the state tournament and two national contests, Pi Kappa Delta Nationals and National Junior Varsity Debate Tournaments.

The forensics program is still relatively young. The program was started by Dr. Dennis Rhodes in 1970. In 1977 Richard Finton, the present director of forensics, came to Southern. In those 10 years, Southern debaters have amassed over 150 awards and trophies and has gained membership in Pi Kappa Delta, a national honorary debate fraternity.

Since 1978 Southern has placed in both divisions of the state tournament, win-

ing two championships in junior division, one in senior division. Debaters from Southern have placed in three national contests in three years.

As Finton puts it, "We're young, but we have quality."

FINTON IS NO STRANGER to academic debate. Before coming here, he was involved with a number of high school and college programs and workshops. In 18 years of teaching, Finton has guided over 200 students in five states.

The course Finton has set for his program is a moderate one. With the help of a "very supportive administration," Finton has managed to increase Southern's exposure in both regional and national tournaments.

Yet he is quick to add that his charges "are students first and debaters second" and he requires each to maintain a good grade point. As for his goals for the squad, Finton says he wants "a competitive squad, able to compete with

everybody" but is mainly concerned with his students "growing as people."

IS FINTON SATISFIED with his situation at Southern? "I like it here," he said. "The administration and faculty have been super." Yet he does have one complaint. With 150 trophies, his office is a little crowded. "We could use a trophy case," he said.

It is a little strange for this reporter to write about a squad that he was a member of for three years. There have been many changes in those years and probably will be many more in the future. So while the squad is building files and spending hours in the library researching, the reporter will be watching from the sidelines.

Debate is exciting and dull, filled with victories and defeats. Yet the hours of research, hours more riding in a van all seem worth it when someone calls your name and hands you a trophy. The ultimate high. I'll miss it.

## 12 employers to interview during October

Twelve employers have scheduled interview dates with the Placement Office during the next month.

Scheduled for Sept. 29-30, Oct. 1-2 are representatives from the United States Marine Corps who will be in the Billingsly Student Center stairwell 9 a.m.—4 p.m.

On Thursday, Oct. 2, Missouri State Auditors will be interviewing all accounting majors or business majors with 24 hours of accounting for entry level auditing positions.

Georgia Pacific will interview Wednesday, Oct. 8, all business majors for sales

positions.

The National Park Service will interview all students, regardless of majors, on Thursday Oct. 9.

The U.S. Air Force will interview on Tuesday, Oct. 14 in the Billingsly Student Center and in the Placement Office.

Baird, Kurtz and Dobson will meet with interested accounting majors for staff accountant positions on Wednesday, Oct. 15.

K-Mart will be seeking manager trainees, and will interview all majors on Wednesday, Oct. 15.

The National park Service returns on

Friday, Oct. 15, again to interview any student.

Wal-Mart will talk with business majors, preferring December or past graduates on Thursday, Oct. 23.

Manager trainee positions are open with Thom McAn and all majors, December or past graduates may interview Friday, Oct. 24.

On Monday, Oct. 27, Missouri Farmers Association will interview all agricultural related majors, accounting and computer science majors.

The Boy Scouts of America will be in-

terviewing all majors for a district executive position (in the field) on Wednesday, Oct. 29.

To be eligible for interviews a person must be a graduate, a December, 1980, or May, 1981, graduate (except for National Park Service positions) and must have credentials on file with the Placement Office.

Interviews are conducted in the Placement Office, Room 207 of the Billingsly Student Center, unless specific otherwise. Persons desiring interviews should make an appointment by calling or visiting the Placement Office.

## Three new courses will begin

The Continuing Education Division has announced three new courses beginning next week. All three courses offer one semester hour of continuing education credit.

A 12-week course in Class Piano Instruction taught by Joyce Atteberry will be held from 11 to 11:50 a.m. Mondays and Wednesdays in Room 206 of the Music Building. The course will begin Monday. The fee is \$48 which does not include approximately \$9.50 for textbook. Students may enroll the first morning of class.

Class Piano Instruction is designed for adult beginners who desire to learn music fundamentals. Note reading, finger con-

trol, dexterity, chording, and scales are some of the topics that will be covered. There will be group and individual instruction and supervised practice.

An eight-week course in Rapid Reading also will begin Monday. The class will meet from 7-8:40 p.m. Mondays in Room 228 of the Gene Taylor Education-Psychology Building. The fee is \$20 which includes materials. Dr. Leland Easterday will instruct the course and students may enroll first evening of class.

This is an enrichment course recommended for anyone who is an average reader with an ambition to increase both reading rate and comprehension. The course employs the individualized approach within a reading laboratory, equipped

with reading machines and printed materials especially designed to help students become more efficient readers. Self-tests are available for student progress and evaluation purposes.

A four-week course in China Painting will be offered beginning Wednesday. The class will meet from 7 until 9:30 p.m. Wednesdays in room 107 of the art building. The fee is \$15 which does not include materials. Students must pre-enroll for the course by calling 624-8100, extension 258. Phyllis Close will instruct the class.

The class will give instruction on painting small designs on bisque using china paints. Bisque will be available for purchase at the first class meeting.

### Need dental work? Here's your chance

Joplin dentists will be visiting the college's dental hygiene clinic to demonstrate dental procedures for dental assisting students. Patients are needed for the classroom demonstrations whereby dentists will perform the procedure assisted by students.

Persons in need of dental work, such as restorations (fillings), extractions or curettage may call extension 279 for appointments.

To ensure that students are exposed to various procedures, it will be necessary to screen patients for eligibility for this service. Screening began Tuesday.

## Need a Quiet Place Where No One Will Bother You?

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MSSC	ECM
Campus	Center*

## The ECM "Punch Line"

Welcome back to Campus! Hope the summer was relaxing and profitable. The Ecumenical Center Ministry has had a face lift and some new programs added to its repertoire to be of aid to students in practical and spiritual arenas. Come over and get acquainted with us. There's a full-time day care center, study area, worship services that might just be of interest to you. ECM is sponsored by the Roman Catholic Church, the Disciples of

Christ, and the Presbyterian Churches, but the ministry is open to the needs of all MSSC students.

SO, old and new, sophomore and senior, we welcome you back to this fall semester, wishing you good luck in your classes and hoping that you'll take some time to come over and get to know us—at the sign of the Purple Ship on the corner of Duquesne and Newman Roads.

—The Ecumenical Center Ministry

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# SA's seen, heard, but unknown

By Judie Burkhalter

Staff assistants, referred to as SA's by Southern dormitory residents, may be the most commonly seen but least known residents of campus housing.

Many students see the SA as a "watchdog," while Doug Carnahan, assistant dean of students and director of housing, said "Discipline is not a major job of the SA's. Their job is to inform the students, report maintenance problems, and refer discipline problems."

Staff assistant Cindy Spencer feels that students are "pretty understanding" and don't feel threatened by the SA's. "Our main job is to help students if they have any problems and direct them to someone who can help, if we can't."

SA'S ALSO AID in the checking in and out of students and making room changes. Discipline problems are reported to the area coordinators (formerly referred to as head residents) who attempt to handle them. Violations requiring more attention are taken to Carnahan.

According to Spencer, noise is the biggest problem. "People are used to many different lifestyles. We are just trying to find a happy medium that everyone can live with."

There are 17 staff assistants, with eight assigned to the Webster Hall area and the other nine serving the South Hall area. The Webster staff, working with area coordinator Hal Castellani are: Alberto Escobar, Frank O'Brien, David Gaumer, Mike Tosh, Kathy Soper, Cindy Spencer, Tom Bass, and Lorry Youll.

Working with Ruth Rice, South area coordinator, are: Debra Peters, Cindy Coale, Ivy Pugh, Jon Marquardt, Jerry Keese, Josie Alsina, Donetta Smith, Mary Lakey, and Stacey Dahlstrom.

STAFF ASSISTANTS receive free room and board as pay for their work. Most schools refer to their SA's as RA's (resident assistants, though their jobs and duties are basically the same).

Southern's two area coordinators are Rice and Castellani. Rice, a University of Missouri-Columbia graduate, is beginning her fifth year as a head resident at Southern. She resides in South Hall and is in charge of the South area which includes South Hall, North and South annexes, new dorms A, B, and C, and the guest and ranch houses.

Castellani is starting his second year as head resident. Castellani and his wife live in the apartment in Webster Hall. His area includes Webster Hall and new dorms D and E.

AS COMPENSATION for their work, area coordinators receive a straight salary and the use of an apartment. Carnahan stressed the responsibility of the area coordinators, saying that they are in charge of the "overall activities of residents."

Rice feels that this year has begun successfully. "It's been pretty smooth. There haven't been any real problems."

Carnahan also said that with the use of area coordinators as opposed to housemothers, there have been "more activities for the residents." He also said that "with the addition of the new dormitories, our program is improving. We have more flexibility."

The new dorms will provide extra room needed for activities and meetings, including the Residence Hall Association meetings. RHA is a new organization of residence hall representatives, formed to help organize activities and aid in student problems.

THE RHA IS ALSO TO HELP staff assistants keep residents informed. According to Carnahan, each SA is "responsible for about 30 persons." SA's, however, are not on duty 24 hours a day, seven days a week. Shifts are rotated among staff assistants in designated areas.

Webster Hall, South Hall and the new dormitories rotate among themselves, with the annex and house SA's on a different system. During a shift, each SA is to stay in his or her area and be on call the entire day. One area coordinator is on duty at all times.

Carnahan said these are "competitive positions." Each January, applications are taken in the office of dean of students, and interviews are conducted in March. Qualifications for applicants are: full-time undergraduate students in good standing, with leadership, high personal standards, an accumulative grade point average of 2.0, and a sincere interest in ability to work with students, faculty, and staff.

SA'S ATTEND A SUMMER training session and begin their duties the week prior to residents' arrival. Their jobs are concluded when the rooms are vacated and in order. Area coordinators' jobs are ten months in length, beginning in August and ending in May.

Overall, the SA's feel their jobs have not been unpleasant. Discipline has not been a major problem. SA Kathy Soper said, "So far, they've been well behaved," referring to the women in Webster Hall.

First year resident and SA Lorry Youll seems to be enjoying her role as a staff assistant and the on-campus activities. She said, "Living in the dorms adds a lot to college. I didn't want to miss out on that."



Pat Kluthe

## Kluthe rejoins faculty

By Denise Hansen

Former student and faculty member, Patricia Kluthe returns to Southern this fall as a full-time member of the communications department.

Graduating from Southern in 1970 with a bachelor's degree in speech and theatre, Kluthe went on to receive a master of arts degree in theater history, literature, and criticism from the University of Minnesota at Minneapolis. She taught here full time in 1972 and in 1974 and on a special instructor status in 1975.

Looking at Southern then and now, Kluthe says, "The curricula have expanded to meet the needs of a broader student body. Not only to meet present needs but future ones as well."

Kluthe is teaching 12 hours of speech techniques and says, "I am committed to the fact that it [speech] is a useful skill, not only in classes but for professional goals as well."

Many students take speech techniques to fulfill a requirement for graduation. The first few weeks of class, Kluthe says, "I ask my students to give their rationale [for taking the class] besides as a required course...One of the things I expect [from students] is an enthusiasm for what we do in the course, to find some area of interest."

Kluthe's interest in teaching comes from her family background. She said, "I come from a long line of educators. My grandmother taught primary grades. My mother taught language arts and the romance languages at Joplin Senior High School...I thought my mother was tremendous. I don't think there was ever a question of what I would go into."

Long range goal for Kluthe is to do some Ph.D. study. She said, "I am intrigued by the communications area." For the time being, however, "my number one priority is my family," she added.

## Hungerford added to English staff

By Susan Harns

"My biggest problem is that I have no file cabinet or bookcase right now," relates Cynthia Hungerford of her beginning school-days plight. Hungerford has recently been added to the staff of instructors of freshman composition and masterpieces of world literature at Southern. She last taught freshman composition at the University of Kansas in Lawrence this past year.

Even though she has no space at this time for her paraphernalia, she has looked over the stacks of books and what-nots to discover the spirit of the college. "It's a very congenial school," she noted. She also added, "I like the size of the school. I can get to know the kids better and there is less pressure on students in a smaller

school." Compared to KU, the campus is much smaller, the people are friendlier, and the students seem to be more interested and concerned with their own abilities, Hungerford has noticed.

Hungerford received her B.A. from Southwest Missouri State University in 1976, then went on to receive her M.A. from the University of Arkansas in Fayetteville, Arkansas in 1979. She also received an M.F.A. (master of fine arts) in translation of literature at the University of Arkansas.

Hungerford was anxious to come back to this area to teach. She mentioned that "KU was firm and set in their ways," and she enjoyed the fact that there is room for opinions and new ideas here. She said she was especially impressed with the English department and the development of it.

Teaching became Hungerford's main

interest because, "I like the interaction between people. I like to help students, and I feel I'm contributing by teaching English." She also enjoys the opportunity to learn while teaching. She feels that college students are easier to deal with than high school and grade school students because if students are in college, they want to learn, so the disciplinary problem is not as bad.

Hungerford has wide and diverse interests in many different areas. "A jack of all trades and master of none," she describes herself. Cultural events, films, floating, canoeing, water skiing, horseback riding, cooking, crafts, photography, reading, music, art, and travel are a few of her interests. She has spent time in France, Switzerland, Italy, and England over the past seven years. She is also taking a pottery course and piano lessons here at Southern.

## History test may be needed

All out-of-state students who plan to graduate in December, 1980, or in May, 1981, and who have not taken a U.S. Government or State and Local Govern-

ment course in a Missouri college, must see Dr. Ray Malzahn, dean of the school of arts and sciences, in Room Hearn 318 on or before Sept. 26.

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# Opinion

## We like the idea...

Soon, with luck, Missouri Southern will offer a degree in communications. With the addition of the department of communications a major facet is added to the Missouri Southern campus.

It goes without saying that the establishment of such a department will greatly improve and update the present offerings in speech, journalism, and foreign languages. This, too, will be of benefit to students.

Communications is a field which is constantly changing year by year due to the advances in technology relating to that field. And to keep up with these changes, Missouri Southern must change also.

One of these changes, and one that would improve the quality of life on campus and in the community would be the establishment of a campus radio station.

Although such a move can not be expected in the next year, or even within the next two to three years, consideration must be given now to such a move by the college.

Besides the training of students in radio communications, the station would also serve the community in various means. Being an educational station, programs could be developed that are not presently offered by local commercial stations.

One possibility is that of programs broadcast in foreign languages. Although presently there seems little need for programs of this nature, there will be a need in the years to come if national trends continue.

In the area of news coverage, the community would be served greatly since the several hours of programming could be spent on the in-depth development of news stories.

There is a need for programs of this nature in the Joplin area. Also, such a station would serve the campus, giving students a constant link with campus activities.

And while students of broadcasting can be taught theory in the classroom without a studio, there would be valuable 'hands-on experience' for students.

But we must realize that although the creation of a radio station is several years in the future, the ground work must start now. Its establishment could only better serve the college community and the surrounding area.

## And this one, too

Soon there will be hired a person to fill the post of director of development, a post created under the college's administrative reorganization. Basically the task of the post is to raise money for the college by utilizing as many means as possible. The task of raising money from alumni and other sources is one that has fared poorly in the past, but now should escalate.

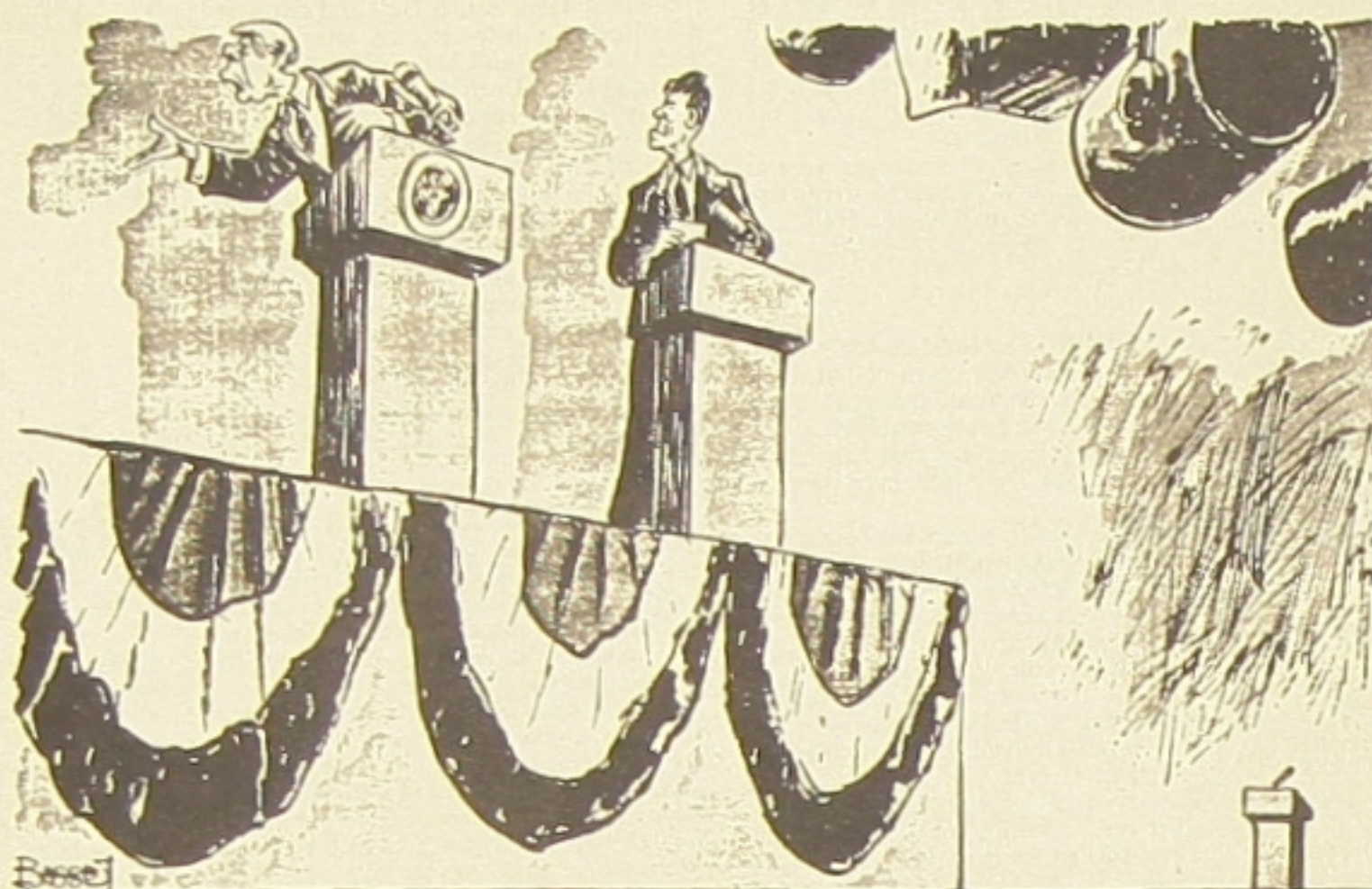
Is the post really needed? Possibly no, but probably yes. With the cost of higher education taking jumps at every turn there need to be outside funds to accompany those received from the state.

Uses of this money are varied, as are the needs for extra money. Capital improvements are always quite nice to make and pleasing to the eye, especially to those visiting the campus for the first time.

Yet there is a need which seldom gets attention except by those posed in its dilemma, that being the matter of student scholarships. Inflation hurts everybody, but in the world of academia, it hurts those on scholarships the most. Buildings are nice but a bountiful number of students has even a nicer ring.

While tuition costs keep rising, most amounts of scholarships don't, especially for those having patron scholarships. Thus it takes more money on the students' part to pay fees.

So while money is need for capital improvements and other projects of the college, there should also be more monies diverted into the scholarship funds in order to keep up with the cost of higher education.



"ALL RIGHT. I ACCEPT YOUR DEMAND. I'VE ARRANGED FOR ANDERSON TO JOIN THE DEBATE. HE CAN HAVE MY PLACE."

## CLARK SWANSON: Some catalogs don't tell it all

By Clark Swanson

Four years of college have strange and sometimes noteworthy effects. The world of academia, as I previously have discussed, can shadow a person from the world in which he lives while it should make that student more aware of it. One with an education, as it is noted by our elders, should make a career for himself or herself; yet that is not always the case. I guess the world needs a certain number of college-educated ditch diggers.

Yet the essence of my thoughts is not the career one should make for himself, nor is it the amount of interest one puts into worldly affairs. Rather it is the role that those with an education should play in a world of blissful ignorance.

Basically, we live in a world in which fewer than two percent of its people have a college education. This to many people means many things. But for our purposes it means that only two percent of the world is educated, give or take two or three percent that may be self-educated.

Education is an enduring proposition; by just being exposed to it one becomes a tad bit better than others in the pile. So the first role of the educated of the world is education itself. Not much hasn't been said about education, but what must be said here is that the educated person has an obligation to pass knowledge on to others.

Because of my own prejudices, I will not address the concern of formal education; it is desired by those who can afford it or by those who want it, little by anyone else.

Yet everyone should be given the chance to be enriched by knowledge. Then, for those leaving academic educations the foremost priority should be to pass knowledge to others. Most of this, except for those teaching, will be done in an informal manner. Whether in conversations, in literature, or by just listening we should all pass knowledge to others.

Secondly, educated persons must at all costs prevent themselves from becoming rude in the passing of knowledge. It seems those of blissful ignorance sometimes resent recognizing the fact that they are just that, blissfully ignorant.

So without sounding like the profit of Mojo, we must pass information on to others. How to do this is sometimes quite difficult and often hails no results. Yet we must realize there is a way to do it and a way not to.

Finally and most important the college graduate must realize that often, and quite to often for any comfort at all, those of blissful ignorance know more than any college graduate.

There are times when no education is the best education of all. We must know these times, realize the transitions necessary to fit the situations.

And there are different kinds of education, such as wisdom which is gained through an undefined process. Show me any college catalog that tells you how to gain wisdom in the same manner which tells you how to gain a bachelor of arts.

Wisdom is something more valuable than an education; it is sometimes brought on by education and sometimes not. But an indication of wisdom is knowing when to be quiet and knowing when you know nothing at all.

## JULIAN BOND: Fascinating fluctuations flatter fools

By Julian Bond

For nearly a year, I've been favored by the George Gallup Organization to receive weekly copies of its famous poll.

These readings of the nation's popular pulse are an always fascinating charting of changing public attitudes and the rise and fall of our political heroes and villains.

(The most surprising reports can be those which confirm the obvious, like a July 24 announcement that "Whites, Blacks Hold Different View on Status of Blacks in U.S.," which disclosed that 7 in 10 whites believe blacks are treated equally in their communities, while only 4 in 10 blacks hold the same rosy view.)

**MOST INTERESTING** in a recent series of reports are Gallup's August surveys of the American political mood before the Democratic Convention, which reveal a public unsure of the caliber and quality of its leaders, and subject to mercurial shifts in its approval or rejection of them.

The series begins with the now famous Aug. 1 poll demonstrating a lower rating for President Jimmy Carter than for any president since Gallup began charting presidential popularity more than 40 years ago.

Carter's 21 percent approval rating was 40 points below a high he scored in December 1979, the month after the seizure of American hostages in Iran. He stood lower than Richard Nixon (24 percent ap-

proval) on the eve of his resignation, and lower than Harry Truman (23 percent approval) during the Korean War.

**GALLUP NEXT REPORTED**, Aug. 3, another aspect of the plunge in presidential popularity. The Republican Party did better among a sample of 1,548 voting-age Americans than it had done since October 1972, just before Richard Nixon outscored George McGovern in 49 of the 50 states. The early August results, based on a mid-July poll, showed that 52 percent of those who choose between the two large parties believed that the Republicans were better able to deal with problems considered to be important.

In 60 measurements Gallup has taken of party popularity since 1945, the Republicans have out-rated the Democrats only 10 times, and never in the last eight years.

Five days into August—and six days before the start of the Democratic Convention—Gallup published an index of Carter's standing among Democrats. It was lower, 32 percent, than for any incumbent president before a nominating convention than at anytime in the last 50 years.

Gallup reported that same week that Republican nominee Ronald Reagan had gained over Carter since mid-July; in early August, the former California governor would have defeated the former governor of Georgia 46 percent to 28 percent.

**WILD-CARD CANDIDATE** John Anderson then

drew the support of 17 percent of Gallup's respondents.

As the Democrats prepared to "open" or "close" their convention, Reagan could claim the support of 46 percent of registered voters, compared to 31 percent for Carter and 14 percent for Anderson.

By Aug. 17, Gallup was reporting that Anderson's "strong" support among his partisans had declined; 31 percent of the independent Illinois congressman's voters had "strongly" supported him in mid-July; now, Gallup told us, only 14 percent of Anderson's electorate felt the same enthusiasm.

**EACH POLL**—by Gallup, Harris, The Chart, or last night's survey of the boys at the corner bar—can, of course, only measure the sentiment of its respondents at the time the poll was taken. Gallup reports do have their qualifiers: "...a president frequently rebounds..." or "...as of today, do you lean more to..."

Post-convention polls, as it happens, do show an upsurge in Carter's standings. But for all the tendency to abrupt fluctuations, the polls are excellent guides to public moods of the moment.

Ten percent of the voters make up their minds in the final weeks—or days—of any campaign. That's enough, based on current Gallup results, to elect Carter or Reagan if Anderson's support continues to decline.

That "if" is what makes polls so fascinating, and the final poll, Nov. 3, so important.

## Policy guidelines restated for letters to the editor

1. Because a major objective of any college newspaper is to serve as a forum for the debate of campus and current issues, The Chart will make every effort to publish promptly letters to the editor.

2. Priority will be given to those letters which are either (a) written by students or employees of the college, or (b) written by outsiders but address issues that directly concern the college.

3. There are no limitations on the subject matter of letters. However, priority will be given to letters dealing with current events and campus developments.

4. The editor will use his/her discretion in publishing mimeographed or mass produced letters submitted by outsiders.

5. It is preferred that letters be oriented to issues, as opposed to personalities.

6. Priority will also be given to letters that are critical of The Chart, or that are written in direct reply to an editorial or news story.

7. When necessary, the newspaper will print a short editor's note with a letter. The overriding purpose should be to make the letter more understandable to the reader and to clarify the facts.

8. Letters should be typed, double-spaced, and preferably not more than 300 words in length. If a letter is too long, the author may be contacted and asked to edit the letter to the proper length.

9. The editor has the right to reject letters that border on being libelous, obscene, or in extremely poor taste.

10. The newspaper will not alter the wording or meaning of a letter. However, it reserves the right to correct spelling, punctuation, and

grammar and to edit the letter according to news style.

11. The newspaper reserves the right to refuse letters written in a bizarre style or in a foreign language.

12. Letters must be signed and the authorship known to the editors. However, if the writer wishes, and the editor agrees, the writer's name will be left off the letter upon publication and an inscription inserted such as "name withheld at the request of the writer" or "name on file in The Chart office."

13. There will be instances when the newspaper will not have space to print all letters it receives. Letters will be selected to achieve diversity. Less timely letters will be discarded or published when time permits.

## The Chart

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examinations periods, from August through May, by students in journalism as a laboratory experience. Views expressed in The Chart do not necessarily represent the opinions of the administration, the faculty, or the student body.

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# Returning at 30 poses new hope for out-of-work machinist

By Jim DeGraff

Students over the age of 25 are no rarity at Missouri Southern. Although they make up a small percentage of the total campus population, their presence is sometimes felt more strongly than the average-age student's—more strongly in that many younger students find in the older student certain qualities of character to admire, such as a fierce will and a strong determination to succeed.

The older students come for varying reasons. Many have just now reached a secure financial situation which will allow them to attend college without worrying about money. Others are at the opposite end; they are presently in a financial bind and they come to college for an education which they hope will result in a better paying job.

**JESSIE CHILDERS**, a 30-year-old out-of-work machinist, fits in the latter group. Childers tells why he decided to come to college.

Says Childers, "Here I get married and the child support division takes 55 percent of my pay, so I don't have anything to live on, and I ask for a raise and they

tell me I'm fired. So I kicked around, and I started my own business for a while. I had a janitorial service—you know, cleaning carpets, houses, anything, but I couldn't get any clients. So knowing I had my V.A., after about three months of kicking around, doing nothing, I got tired. I figured, well, hell, I got V.A. I might as well go to school and get a degree. I'm kind of interested in accounting as a major."

Childers was a high school drop out, but he later obtained his diploma through the G.E.D. course. After leaving high school he joined the army and fought in Vietnam. Upon leaving the army, Childers began working in machine shops and acquired the skills of a machine operator through on-the-job training. He was a machine operator until early this summer when he lost his job.

At one time, Childers was apprehensive about college, afraid that he would not be successful, but now he is determined. Says Childers, "The only reason that stopped me from going to college before was because I was unsure if I could make it. Now I know I'll make it. If I don't make it through the semester—I don't care if I flunk every one of my

courses—I'll just retake that semester again and I'll keep on retaking it until I do attain the goal I'm after.

"WHEN I WAS A KID, my mother and her friends always used to tell me I was too ignorant to go to college. I'm 30 years old and in college! I find that pleasing, but yet challenging. Challenging as far as getting back into good study habits and challenging in maintaining a decent grade. Challenging in that you've got these young minds just out of high school a year, and everything's still fresh in their minds. Just because I'm 30 doesn't mean I'm intelligent or anything. I may know life a little better than they do, but they know the books a little better than I do, because I've forgotten quite a lot."

Childers is pleased with the financial aid he is receiving. He feels it has given him the opportunity to better himself without placing his family in a financial strain. He said, "I figured out with my V.A., ROTC pay, and Army reserve pay I should be getting close to \$600 a month plus she [his wife] makes about \$200 a month at her job. So that gives us \$800 which is not bad. But then again it's not

good—not as far behind in my bills as I am.

"It will take a while to catch up on them, but I figure once I get caught up on them I'll be able to attend college and not worry about money too much. As long as I can maintain my grade average and keep my V.A. going, because that's something you don't want to lose. Once you lose it, you won't ever get it back."

**BEING OLDER** than the average student can present a minor problem. Many older students find it difficult to communicate with younger students, but this usually passes after the first semester. Students in the 25-35-year-old range usually have one problem in adjusting to college life due to the fact that there are differences between the social customs of a 20-year-old and a 30-year-old.

Childers admits he feels a little uneasy about the age gap. "I just feel kind of uncomfortable being 30, and these 18-, 19-, and 20-year-olds are in the same classes with me. I feel I'm invading their territory, but I guess that will pass."

Childers also mentioned that being out of school for more than a decade can act

as a hindrance. Childers said, "So far, I find it pretty challenging to have been out of school for 13 years. It's awfully hard to get back into the study habit. So far I've done pretty well."

**THE BLUE COLLAR WORKER** of today has many worries. In many cases their pay scale is far behind the rate of inflation, thus creating a money problem. The biggest problem of the blue collar worker is the uncertainty of his or her job.

Nationwide layoffs have made workers insecure. Childers feels that with a college education he may avoid these insecurities. Childers said, "I'm making a good life for myself, and I'm presently attempting to better it for the future. I foresee in the world today, if you don't have an education, you're not going to make it; you're just not going to make it."

After years of frustration of not being able to attend college without a burden of some sort, Childers is now a student. "I wanted to come here, and I'm here. There's no denying that. That's what I wanted to do. That's what I'm doing."

## Boy! What she started by posing in the nude

By Michael Arkush

WACO, Texas (CPS)—Judy Wardlaw, a theatre major at Baylor University, got her diploma last month, but was told not to attend the graduation exercises. She was being punished.

Well-liked and an excellent student, Wardlaw did not violate any official university laws. She was not caught with an illegal drug, or found cheating on an exam; nothing that serious. Her only sin was to agree to have her picture taken—in the nude.

Her appearance in *Playboy's* September issue feature on women from southwestern universities was just the most recent chapter of a controversial drama played out at Baylor, a strict, Baptist academic institution.

When the anger and publicity finally cleared, left in the rubble was the resignation of half the student newspaper staff and a well-respected journalism professor, a major shake-up of scholarship distribution by the journalism department, and the prolonged harassment of Judy Wardlaw and a slew of student journalists. The school also endured the embarrassment of its disgruntled students transferring to the University of Texas. And it all started because *Playboy* decided to take a few pictures.

Though Wardlaw was unable to give her parents the satisfaction of seeing her with the rest of the graduates at commencement in August, she was probably more fortunate than other key actors in the story. After a disciplinary hearing, Wardlaw was only mildly scolded as school officials belatedly tried to bury the story, as well as its bad publicity for the university.

### '...they didn't like the publicity they got.'

"IT WAS OBVIOUS they didn't like the publicity the story got," Wardlaw observes. "It had become a national thing and they didn't want to do something bad to me, and thus bring the whole thing up again."

The controversy first arose when Baylor President Abner McCall sternly warned last January that any university student who posed nude for *Playboy*, then trollying the campus for models, would be expelled.

In response, the Baylor *Lariat*, the student newspaper, published editorials condemning McCall's policy, and supporting the right of women to decide for themselves whether to appear in the magazine.

Infuriated by the paper's boldness in opposing the administration, which is technically the paper's publisher, and its interpretation of Christian principles, McCall ordered Board of Publications Director Ralph Strother to fire the *Lariat's* three senior editors—Jeff Barton, Barry Kolar, and Cindy Slovak. The entire Board reaffirmed that decision unanimously, despite Barton's last-minute appeal.

At issue was not only the right of Baylor women to appear nude in a national magazine, but the editorial freedom of the student newspaper. McCall insisted that as president he was the paper's publisher, and had the final say over the content of its editorials. The paper's editors argued McCall's intervention violated their right to free expression. In the end, McCall won.

Even after they were removed from the *Lariat*, the three former editors encountered a series of administration pressure tactics to force them out of Waco.

Journalism Department Chairman Loyal Gould "told us we should look for other schools for the next semester," former editor Slovak recalls.

"I guess I don't really blame them," Slovak says. "They had to think about their futures."

For those who did lose their scholarships, all is not lost. A group, consisting mostly of lawyers and journalists, has raised almost \$3000 to subsidize the students who either transferred to Texas or remained at Baylor. Organized by lawyer Robert Warden, it began several months ago, and will hand over its collection to nine of the students within the next few weeks.

"We're just waiting to collect some more funds," Warden says, "and then we plan on giving them to the students who displayed remarkable courage."

Warden estimates the students may only get about half the money they would have received had they kept silent on the issue, but they've also earned a measure of professional respect and admiration.

"Rather than hurting their journalism careers," Warden says, "I think they have greatly helped them. Any editor must admire this display of principles."

### 'You'll be happier, elsewhere,' seemed to suggest we leave Baylor.

THOUGH THEY NEVER WERE formally asked to leave, Slovak says the administration repeatedly argued they would be much happier on another campus.

She says the journalism department tried to make the case by making the former editors' curricula harder.

"For example, they told us we'd have to write a 2500-word research paper," Slovak explains. "But since we worked on the [news]paper, we weren't supposed to have to do that. But they wanted us to do it anyway. There's no doubt they could've made it very, very tough for us to graduate."

Feeling they had no alternative, Slovak and Barton transferred to the University of Texas, while Kolar graduated. He is now working on a daily paper in Waco.

Five other former staff members also transferred to Texas, but not before coming under the same kinds of pressures Slovak experienced.

"I'm sure I would have gotten a large scholarship for my senior year, and I know that other members of the paper that had been promised scholarships from the journalism department would have received them. But if they had sided with us, there was no way they were going to receive any financial help from the university," Slovak says.

Baylor officials don't deny it. They confess that students who were expected to receive generous journalism scholarships were denied them because of their support for the dismissed editors' stance.

"THERE SEEMED TO BE little reason to give funds, which are in short supply, to those who hold this university in disdain," Gould says.

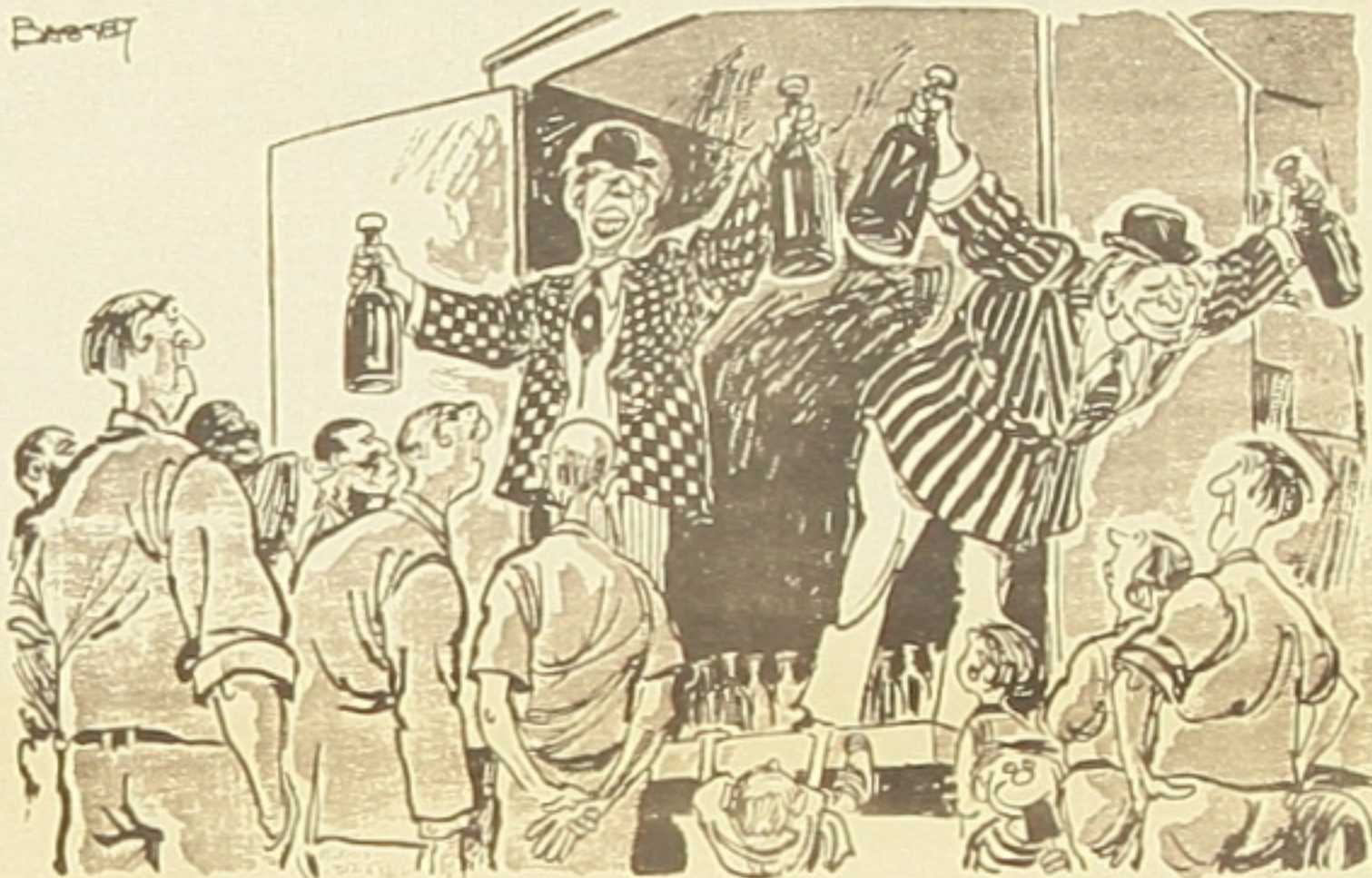
Just as readily, administration officials provided incentives for journalism students, especially those on the student paper, who sided with the administration.

Slovak claims to "know of a woman who decided to stay on the paper, and thus received a prestigious award. [But] the student who was even told she would get [the award] did not receive it because she had quit the paper."

When the issue first started to heat up, almost the entire staff threatened to resign if the three editors were forced to quit. But when it became clear the administration would play hardball and deny dissident students essential financial aid, many changed their minds.

"I didn't want my tuition to go up. I would have lost a lot of financial support if I hadn't stayed on the paper," says Tim Purnell, a *Lariat* sports reporter this fall.

Even among some of the 17 who walked out, there were those who decided to return to the paper this fall for the financial assistance.



"THIS ECONOMIC RECOVERY ELIXIR WILL RELIEVE UNEMPLOYMENT, INFLATION, RECESSION, FALLING PRODUCTIVITY, HEMORRHOIDS, ATHLETES FOOT, HEADACHES, CONSTIPATION..."

## ROBERT WALTERS: Jimmy's kinda confused

By Robert Walters

WASHINGTON—The White House's vehement proclamations that Billy Carter's relationship with the Libyan government never influenced any administration actions reflect both the integrity and the naivete of the president.

Because an exceptional amount of detailed information has become available about Billy Carter's activities as a foreign agent, the case has become a textbook example of Washington influence-peddling at its best—or worst.

Yet President Carter can be presumed to have remained wholly faithful to his self-imposed standards of unimpeachable ethical conduct and have been entirely truthful when he told an early August press conference:

"I can say categorically that my brother Billy had no influence or effect on my decisions on any United States government policy or actions concerning Libya."

AFTER MORE THAN 3½ years in office, Carter apparently remains incapable of understanding the subtlety of the complex relationships between those capable of dispensing governmental or political assistance and their would-be benefactors.

The murky world of this capital's unofficial yet highly sophisticated system of exchanging favors seldom involves blatant quid pro quo arrangements in which

financial or other inducements are directly exchanged for special consideration.

Suppliants speak instead of "gaining access" to those in power, of "establishing an atmosphere of trust and confidence" as a foundation for subsequent negotiations and of "receiving a sympathetic hearing" when it's crucial to their cause.

**BILLY CARTER'S ROLE** as an instrument of Libyan attainment of those goals in its relationship with the White House becomes painfully obvious upon examination of a chronology of events that occurred late last year:

Late September: Billy Carter and his entourage return from their second all-expenses-paid trip to Libya. Some time in the autumn, he initiates discussions about a "loan" from the Libyan government.

Nov. 4: Iranian terrorists overrun the United States embassy in Tehran and seize diplomatic personnel as hostages.

Nov. 27: Billy Carter, enlisted by the White House as an intermediary source to induce the Libyan government to apply pressure for release of the hostages, personally accompanies Ali al-Houderi, the Libyan charge d'affaires in Washington, to a White House meeting with Zbigniew Brzezinski, assistant to the president for national security affairs.

"I THINK this is the first time the Libyans have ever been in the White House

since I've been here," the president writes in his daily diary. "We told them that we would like to have better relationships with the Libyans and with the government itself."

Dec. 2: The United States embassy in Tripoli is invaded, burned and sacked. The Libyan government makes no effort to protect the diplomatic mission or disperse the mob of 2,000 people who attempted to storm the building.

Dec. 6: Houderi is summoned to the White House for a meeting with the president and Brzezinski. According to his diary, Carter said "we would try in every way to improve long range relations with them" if the Libyans apologized for raiding the embassy and provided protection in the future.

Dec. 6-10: Houderi flies to Libya to report on his meeting at the White House.

Dec. 10: Muammar Qaddafi, Libya's revolutionary leader, says in a newspaper interview that he has received "assurances in the last few days through unofficial but reliable channels from President Carter" that the administration will adopt a more neutral posture toward the Arab-Israeli conflict if Carter is reelected.

Dec. 27: Billy Carter receives the first installment of his "loan," a \$20,000 payment from the Libyan government.

That's it—a stark chronicle of how to make friends and influence people in Washington. Yet the president appears oblivious to the implications of his own actions.



"Get out of the kitchen? Heck, no—I've proved I can stand the heat!"



# Freshmen say they're confused about what it is the Senate does

By Brent Hoskins

For one group of 10 freshmen polled last week, the biggest problem for the college as a whole was their attitude toward Student Senate.

Most all of those polled felt that it didn't matter who was elected. Only a few of them said they had voted.

Scott Rosenthal, president of the Student Senate, commented that "the biggest problem with the students is apathy toward the Senate. On Friday [Senate election day] only 199 voted out of a ballpark figure of 3,500 who could have voted."

Some of the students polled admitted that they didn't know exactly what the Senate does. To this Rosenthal replied, "It's the College Union Board that plans activities like dances. The Senate deals with things such as money appropriations for clubs. What the Senate needs is input from students before they can go into action. This is the reason for class representatives."

Another problem dealt with pride for

the college. In high school, students always back their football teams with a great feeling of pride and hope that they will come out on top. Of the students questioned at Southern, however, all but two felt they didn't have this pride toward Southern's teams.

Ken Thomas, a freshman from Carthage, responded, "The college campus isn't as closely knit as high school, and with high school football you have more of a feeling of your hometown winning."

Getting involved with college organizations had a split response. Half want to get involved with fraternities and sororities. Half don't feel they have the time. One student from Joplin replied, "I may join some college organizations after I get used to the college grind."

Attitudes toward the Senate, the teams, and activities may be the result of a problem of the college itself. Rosenthal explains: "A big problem is that we are a commuter college, and though there are 600 students in the dormitories, most drive back to their homes in surrounding towns. Once they get home, they stay

home. We want them to get interested and get them back to join in the different activities."

All 10 students in this poll felt that Southern is easier than expected. Several feel that it's like going to another year of high school. One student commented, "Most freshmen classes appear to simply review what has already been taught in high school. This may be the general idea, but it makes classes awfully easy."

Although almost all of the group of students admit they don't always look forward going to classes each day, all agree that Southern does have an extremely friendly attitude. The common complaint on the fact that the college is so much larger than high school was that there was too much walking and too many hills to climb.

Some of the students feel that since there are so many more people to meet that they tend to forget some of their grips. These freshmen summed up their overall feelings this way, "If I really didn't like Southern, I probably wouldn't be going here."

## Insurance claims rise...

By Lisa Wright

With the price of gold and silver having soared out of this world, and gold still soaring, so are the small claims in the insurance business.

Insurance agents are receiving a visible increase in claims from break-ins. Also on the rise is the amount of such claims, especially for such items as car batteries and hub caps. Wanda Copelin of State Farm Insurance Company, said, "There has been about a 60 percent increase in small claims, such as the wire wheel hub caps."

These claims run about \$75 to \$200. These claims must be reported to the police department.

With money being in short supply these days Copelin adds that "you will see an increase in claims." Where people used not to worry about loss of a \$50 battery, today they are reporting the loss.

In the increase in claims being reported, one wonders about the honesty of many. Copelin feels that about 75 percent of these claims are real.

Many of the home break-ins are by professional thieves. They know exactly what is valuable and what isn't. In one case the thief sorted out the cheap jewelry

from the good and left the cheap jewelry.

Insurance companies now have a policy called Replacement Cost Policy in which they do not have a depreciation value. In other words, one can replace the stolen item by just paying the deductible. In home-owners policies, this deductible can range from \$100 to \$1,000.

The Replacement Policy is worth the extra dollars a month since the moment any item is purchased it automatically begins to depreciate. Without this type of policy a stereo bought five years ago for \$300 would be worth only about \$150. With the Replacement Policy the owner would be able to get the stereo replaced for the amount a new one would cost today.

"Many of the claims for break-ins run between \$75 and \$2,500. These thieves know what they are doing," Copelin said.

The economy can be indirectly the cause of these thefts. Jewelry is an easy item to get rid of. Gold and silver bring good prices, also.

"With people getting upset about the economy, they're not always very careful with their homes or with their driving," said Copelin. With an increase in any kinds of claims, this helps push everyone's premiums sky high.

## And there's also the trauma . . . .and the price of film

By Sharon Caughlin

Another year is in full swing, and along with the new semester came the new freshmen. For them, there is the trauma of adjusting to college life.

In a random poll conducted among 75 freshmen during the last week, a majority agreed adjustment to college society is most difficult during the first four weeks.

Listed among difficulties experienced were: Growing accustomed to sore muscles as a result of walking across campus frequently; finding the different buildings and the classrooms within each building; remembering what class is on what day and at what time; resisting the temptation to cut classes since most professors do not take roll; and adjusting to the difficulty of work as compared to high school.

Joyce Thomas, freshman from Joplin,

lists as her most frustrating experience at Southern adjusting to the amount of homework and difficulty of her subjects.

"There is so much more home work in college than I had in high school, and it is much more difficult. I have to plan everything around studying." She added that the attitude of professors had helped her to adjust to college life. "Most teachers," she said, "are really helpful and caring."

Common among all freshmen interviewed was the amount and difficulty of homework, adjusting to work load and planning time for study. Students from out of town added the fear of not knowing what to expect. These students had also to contend with adjusting to dormitory life and feeling alone during their first few weeks.

Jana Brafford, freshman from Monett, commented, "It was really scary coming to Joplin. I did not know really what to

expect." She added the factor helping her to adjust to college more easily was the helpfulness of the teachers and how much they seemed to care about their students.

Vernon L. Peterson, assistant professor of Spanish, represents the communications department in teaching a freshman orientation class. He said that freshmen seemed to fit in very well with the older students in class. In his freshman orientation group, Peterson hopes to accomplish his goal of showing freshmen the many doors open to them in college.

Asked if their views had changed any after the first weeks of classes, many freshmen polled answered that as soon as they became familiar with the surroundings, life on campus was easier and more fun. Most freshmen seem to really enjoy Southern and have many hopes for their futures here.

By Bob Fahey

Photographic film costs a bit more these days than it did a year ago; you can see that when you try to buy some in the college bookstore. Nevertheless, the price has stabilized somewhat after the silver madness of the summer which saw the prices skyrocket.

John Reeves, a part-time professional photographer and a student at Southern last year, said, "Kodak was putting out a new price list every week; they couldn't guarantee a price."

"In July the price of silver was \$17 a troy ounce (slightly less than a regular ounce)," said Patty Butler, supervisor of the x-ray department at St. John's Medical Center in Joplin.

Reeves related some of the history of the silver market: "Bunker Hunt in Texas bought a large amount of future stock in

silver. He was trying to corner the market and had about 50 percent of it. Future stock is silver that isn't on the market yet; it isn't even mined."

Naturally when silver began to become scarce, even though it hadn't been mined, the price went up.

"When silver went up, x-ray film went up about 25 percent," said Butler. "As far as what patients were charged, it stayed the same, but it cost us a great deal more."

Reeves said, "I wasn't shooting much then, but I understand [the price of film] went up about 25 to 50 percent."

That's fairly accurate. For example, low light movie film with sound had been selling for about \$5.50. Suddenly it was selling for almost \$9.

"X-ray film is just about down to what it was before," said Butler. Camera film is now selling in a midrange between the record high price and the old one.

## Elsewhere

These are happenings from over the summer and across the nation of the summer months. Compiled by the College Press Service.

### More red tape?

The new U.S. Department of Education, created to cut the bureaucracy, actually expanded it. That's the claim of Wisconsin Sen. William Proxmire, who gave the department one of his "Golden Fleece" awards for the expansion less than a month after the department officially opened.

The facetious award, which the senator periodically gives out to attract attention to government "waste," was given to the department for "fattening its staff and otherwise beefing up its budget." Proxmire is on the committee that writes the education budget. He claims the department has 157 staffers more than it was supposed to.

The department envelopes almost all federal education programs previously administered by other agencies. Proponents of the new department promised centralizing the programs would enhance efficiency without increasing staff size.

Department spokeswoman Elvira Crocker says Proxmire unfairly included temporary workers in the count.

Proxmire's last tangle with higher education cost him \$15,000 in damages and court costs. In March, Proxmire settled the money on Western Michigan professor Ronald Hutchinson, who successfully argued that his 1975 receipt of the Golden Fleece Award had been libelous.

### Not really a suicide?

The 'Dungeon Master' suicide was not a Dungeons and Dragons victim at all, insist the fellow students of apparent suicide James Dallas Egbert III.

Egbert, 17, at the time of his death, disappeared from the Michigan State campus for 28 days last summer. A private investigator theorized the disappearance was related to an elaborate Dungeons and Dragons game. The investigator found Egbert well in a Texas motel room, but hasn't revealed further details.

A year later, On Aug. 17, Egbert died of apparently self-inflicted gunshot wounds in Dayton, where he'd lived since the 1979 incident.

But Egbert's acquaintances at Michigan State now vehemently disagree with popular speculation Egbert was "disturbed" by the fantasy game or even his homosexuality. Phil Boyer of MSU's Lesbian/Gay Council says Egbert's homosexuality was "not an extraordinary problem."

Few professed to knowing Egbert well, but all discount the sensational gossip. They attribute Egbert's problems to being a precocious 15-year-old freshman "dumped in a dorm" with older, more mature people, as one member of the campus Tolkien Fellowship put it.

Egbert's "fairly obvious" problem, adds fellowship President Marjorie Foster, was that "when you're very smart you sometimes get isolated. He needed some time to grow up. I think he was very lonely."

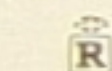
"...an awesomely funny movie... in the tradition of burlesque and the Marx Brothers...bursts of lunacy from left field."

—Peter Schickel, N.Y. TIMES

Third Floor  
Billingsly  
Student  
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Sept. 18  
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or 15" traditional Thin'n Crispy Pizza crisp on the outside and light on the inside. "OOOHH!" Then we top it all off with our fabulous sauce, 100% Mozzarella cheese, and your favorite toppings. MMMMM!



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## Ecumenical Campus Ministries (ECM)

Offers the following for the fall of 1980:

- ✓ Can Children Unite? An open discussion with:  
Father Fergus Monaghan,  
Sacred Heart Roman Catholic Church  
Reverend George Randall,  
South Joplin Christian Church  
Reverend George Randall,  
First Presbyterian Church,  
Joplin

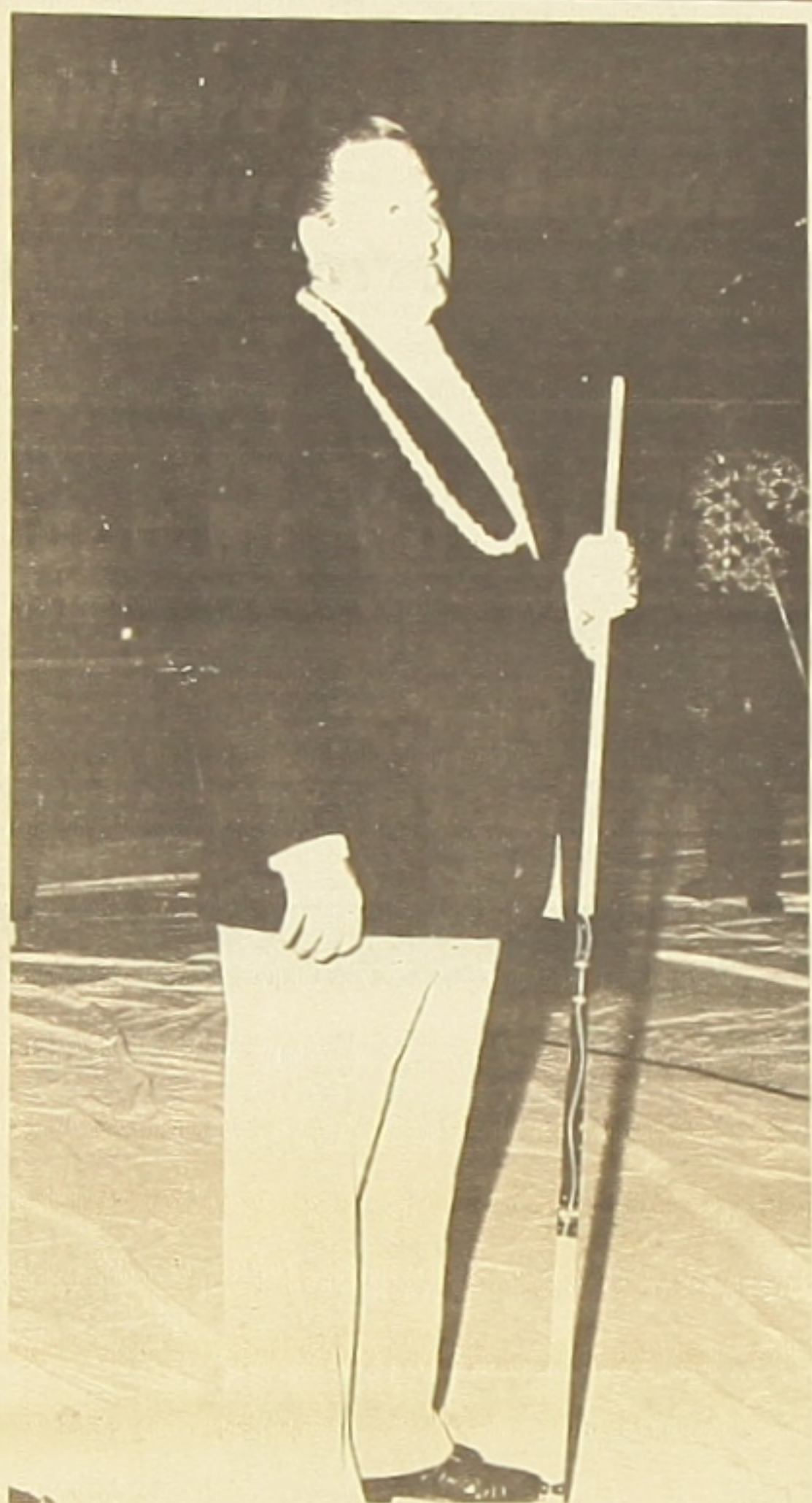
Dining Room C, Student Center  
Thursday, Sept. 18, 12-1 p.m.

- ✓ A Prayer and Meditation Room  
Open to All Students  
8 a.m. to 5 p.m. at the ECM Building (North of the Stadium)
- ✓ A Roman Catholic Mass at 5:30 each Sunday in the ECM Building
- ✓ A Place to Bring Your Problems! Or Call 624-1779
- ✓ A Privately Owned and Operated Reading Clinic Housed in ECM Building, Ages 6 to Adult
- ✓ A Privately Owned Child Care Center called The Sunshine Corner, housed in the ECM Building. Ages 2-6 years. Monday through Friday, 7 a.m.—5:30 p.m.

Come and visit us anytime!  
Our building is located just north of the stadium.



# The Arts



Jack White

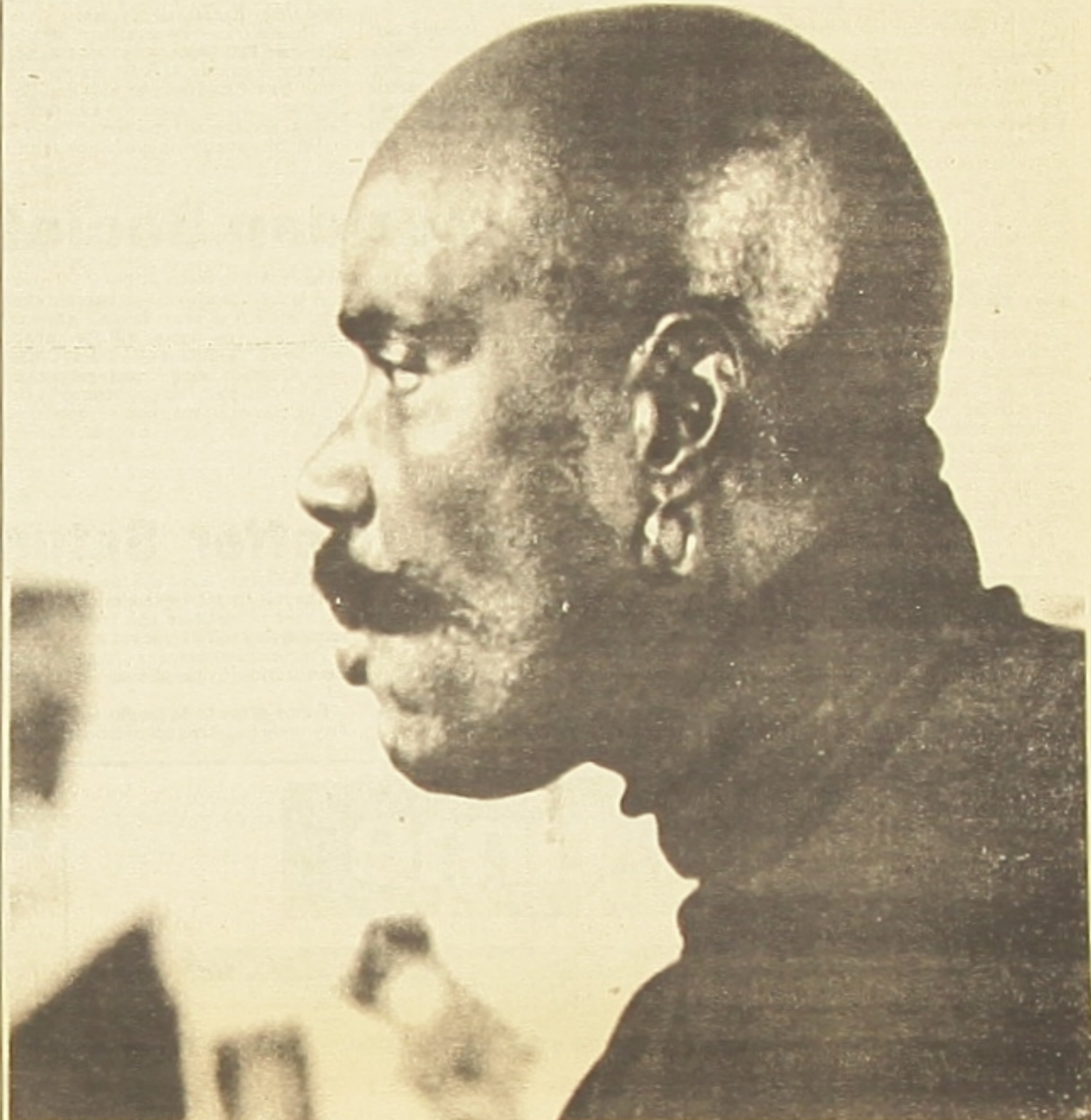
## Billiard expert to return to campus

Back by popular demand, internationally famous billiard and trick shot artist Jack White will be on campus next Thursday.

The event, which is sponsored by the College Union Board, will be presented in the Snack Bar area of Billingsly Student Center at 11 a.m. and 1 p.m.

White appeared here last year in a well-received exhibition. He played to capacity crowds.

White will challenge the winner of CUB's second annual pool tournament.



B.F. Maiz

## Poet to open CUB forum series

For the first convocation of the semester, Missouri Southern's College Union Board will present black poet B.F. Maiz on Wednesday, Oct. 1, in the Taylor Performing Arts Center at 11 a.m.

Maiz, besides being referred to as a poet, has extensive background with prisons, ghettos, drug addiction and drug therapy. Several in-class seminars will be featured during Maiz's visit to campus.

**BORN IN RURAL ALABAMA** and attending high school in Birmingham, Maiz lost interest with school and dropped out at age 13. Maiz moved into the ghettos of Chicago where he became involved in gangs, drugs, and crime. In his early adulthood, Maiz was sentenced to serve a five-year term at the U.S. federal penitentiary at Leavenworth, Kans., for possession of marijuana. While serving his term he resumed his education.

After his release from prison Maiz

entered the University of Kansas where he was an honor student. He studied under Dr. E.E. Bayles, noted educator and philosopher. From Kansas he moved to study with Father Barron, a Jesuit priest at St. Mary's College, Xavier. Under Father Barron, Maiz developed his understanding of the business of ethics and morality.

He later transferred to the University of Minnesota at Duluth where he became chairman of the debate team and president of the University broadcasting service.

**DURING THE CIVIL RIGHTS** movement he was a worker with the Student Non-Violent Coordinating Committee. Briefly he worked with the Chicago chapter of the SNCC but broke away after a disagreement over goals and objectives. From there he became a pamphleteer and self-styled lecturer. Through a moderate, modern and moral viewpoint Maiz tried

to popularize blacks' human rights. After disillusionment with the movement, Maiz turned again to drugs, but he was sentenced to 13 years for violation of the Federal Narcotics Control Act of 1956.

Upon entering the U.S. penitentiary at Leavenworth in 1966 Maiz found himself reading and writing poetry again. After seven years, he was transferred to the Federal Correction Institution at Leavenworth. Maiz became involved in psychotherapy and with his background in psychology eventually became a functional lay-therapist. He worked with drug addicts and alcoholics.

When Maiz was released in March of 1974 he received an appointment as a special consultant to the vice president for academic affairs at North Texas State University in Denton. He served for six months teaching, assisting, and consulting professors and students in the English, psychology, sociology, education, and physics departments.

## Scott Martin realizes part of a dream: Studies at NYU

By J. Todd Bell

With a professional title of filmmaker in mind, former Missouri Southern student Scott Martin recently completed a summer workshop at New York University, just a beginning step to this qualified title.

To the average person a motion picture is just a form of entertainment and never taken from a technical viewpoint. Who tells those actors to cry or laugh? How did that spaceship land on that house? And how did they get the camerawork to show up so at night? With an intensive study of film at a film school, questions like these are answered. For a rare experience, life at the film school can briefly be examined.

**BEING A NATIVE** of Webb City, something had to change Martin's mind from becoming a waiter at a local cafe, selling candy at the five-and-dime, or boxing groceries at a supermarket. He might even have ventured over to Joplin for a job in the big city.

"It's hard to say how I got into film. I always enjoyed watching movies. I started seeing the stuff that was coming on television and I thought I could do better than that. I also felt I had an artistic eye," he explained.

"I think when I was about 13 I conned my father into taking me to see *The Last Picture Show*. I felt it had a profound effect on me. It was my first R rated movie, but it was also one of the modern classics."

**NOT EVERYONE READS** the hometown papers. Martin doesn't. If it weren't for his subscription to the Village Voice, Martin might have spent his summer terrifying the dietitians at a local hospital where he's employed.

"I saw a little ad in the Village Voice. I hate Los Angeles from what I hear of it.

I've always loved New York, so I was more interested in NYU. Supposedly NYU, UCLA, and USC are the best film schools in the world. According to a new survey which I think NYU did, I don't know, NYU is supposed to be the best in the world.

"I made contact with NYU about getting into their film program. Then I saw a little ad in the Village Voice for the summer workshop which is separate from the film school; say it's part of the continuing education program. I just applied for it. The I got some information back. I thought, 'Gee, this really sounds neat.' I started pursuing it, driving them crazy with phone calls, trying to get accepted, and finally they let me in," says Martin.

**BEING A WORKSHOP**, the program ran only six weeks in the middle of summer. With that amount of time it was limited on what it could teach.

Martin concluded, "It was an intensive study in almost all the technical sides of 16 mm filming. It started with how to take the camera apart and put it together, right through finishing developing and even distributing an independently made 16 mm film.

"We did everything, the photography, scriptwriting, editing, and A & B rolling, which is a hellacious process. It is totally bizarre going to the lab and watching them develop our film."

**ALREADY**, I'm sure, many readers are puzzled by the terminology used. What exactly does 16 mm mean? Martin was eager to explain.

"Actually there are three or four types of film. 8 mm is what everybody's home movies are. There has been some experimentation with 8 mm but the big problem with 8 mm is recording sound. It's not very good and it's recorded directly on the film. It's almost impossible to edit 8 mm film, so they developed super 8 mm

which is larger and good to learn with but, again, the sound is right on the film. It's hard to process, although there's a lot being done with it.

"The next step is 16 mm which was used up into the middle of the '60s mostly for industrial films and school type films. Most of television was shot in 16 mm because it converted more easily to the screen sizes instead of using 35 mm which is what most theatrical movies are made with. There is even 70 mm which goes a step ahead of it; it takes special projection and sound devices. It's supposed to give you a better picture because the picture is magnified less for the small screen but they are finding now it has a habit to vignette."

**UPON ARRIVAL** at NYU, a rather large university located in the southern portion of Manhattan, one would notice this area being an ideal locale. After all many of the current motion pictures are made in New York City, not to mention television productions, and their credits are impressive.

"The director of the workshop was Saul Taffet, who is the director of the SCE film program at NYU. He is also the president of Telemated Motion Pictures which has done a lot of industrial films you've probably seen in the classroom, the Bell Telephone type films. Right now he's doing a documentary on the city of Newark, centering on Thomas Edison who was born and did most of his research there. He was shooting this during the workshop and we got to see some of the operations of that."

"We had Thierry Pathe as our theory teacher. He's directed quite a few theatrical releases, movies that have been B rated. His grandfather was the man who invented the Pathe camera and owner of Pathe Studios. Terry is getting ready to make a film for the Canadian Film Board this fall with his step

daughter producing it. It should be interesting to see. Ralph Kock who is a director of television commercials also taught. He got his training in the service during World War II. Then he went to Hollywood where he was becoming fairly successful but because of family problems came back to New York and made commercials. The people he has taken in as apprentices have been people like Michael Cimino and Brian DePalma. He does commercials for General Foods, Maxwell House and Colgate.

"**THEN THERE WAS** Jerry Bloodow our editing teacher. He edits all the After School Specials. He's a fairly famous editor who was very popular working with the Penny Baker Films in the sixties. He has an editing technique that has been named after him in which you cut one slow dissolve into another. It has limited possibilities. It was evident in Dylan's first concert film.

"Michelle Cousin was our screen writing teacher. She's written a book entitled *Writing A Television Play* which is the text book for most film schools. She's written everything from the old radio shows up to some of the Norman Lear shows, *All In The Family*, and *Moude*. A very interesting lady. She's also written a play that's supposed to open on Broadway this fall," explained Martin.

Also included in the program were several guest lectures. Martin observed, "We had quite a few seminars from influential people in the film community, who were working in the area. Paul Newman was editing his new film right next door in the same editing facilities we were using. He didn't do a lecture per se but he was always around to talk."

"We had lectures from Claude Weill, who made *Girlfriends* and some other independent projects which have become very popular in the New York area. We had Barbara Kopple who directed *Harian*

County U.S.A. She had interesting things to say about independent documentary type films.

"Sidney Lumet gave a lecture which was more fun to listen to than actually beneficial in terms of technical ideas. Mel London who has written quite a few books on filmmaking, gave us some interesting ideas on independent filmmaking. We got to attend a screening of *The Big Red One* and the director Sam Fuller spoke afterwards on his techniques. He's a very interesting character who is just coming to light as being one of the most influential filmmakers of the autism theory supposedly. He shot a lot of war films and *Shock Corridor* which is not a war film but is probably his most famous to date."

"**WE ALSO HAD LECTURES** from the two men from DuPont lab, who won the Oscar this year for a system they created in developing film. It's complicated and probably no one would understand it if I tried to explain. It uses computer tape to develop film. It's supposed to be a new revolution in the theory."

"We had the man who owns Magno Sound speaking to us. What Magno is doing now is changing over one of their facilities completely to video. He lectured to us how video is the up and coming thing."

"We had the man who directed the *Big Blue Marble*. He's also the head of the industrial films department at ITT. He gave a lot of insights to industrial films."

"We also had Maxi Cohen who just made a movie entitled *Joe and Max* which got poor reviews. She's been very successful in making independent short films, entering them in film contests and selling them to Cable systems."



## Auditions...

Auditions have been set for Missouri Southern's production of *Rosencrantz and Guildenstern Are Dead* during Monday, Sept. 22 at 3-5 p.m. and Tuesday Sept. 23 from 4 p.m. to 5:30 p.m. Tryouts will be at Taylor Performing Arts Center. All students, faculty, and staff of Missouri Southern are invited to try for a part.

Persons interested may bring a prepared audition or audition material will be available at the theatre office, the Student Center secretary's office and at the auditions. For a read through of the play, a script is available at the library's reserve room. The production dates are Dec. 3-6.

## ...and casts

Casting for the first two productions of Southern's theatre department have been announced.

The first children's show, *Taradiddle 1,2,3* directed by Sam Claussen, consists of an ensemble of eight strolling players acting out three different stories. The ensemble includes Jim Blair, Kathy Bowman, Chet Lein, Tony Wagner, Martha Walker, Kelly Williams, Luanne Wilson, and Tim Wilson.

The Victorian thriller *Angel Street*, directed by Trij Brietzke involves a cast of seven actors. The characters and actors include Rita Henry as Bella Manningham; Scott Arkle as Jack Manningham; Tim Sprekle as Rough; Jannet Hackney as Elizabeth; Maureen McCullough as Nancy; Kevin Cull as a policeman; and Terry Cole as a second policeman.

## Production crew gets to work on first play

The Show-Me Celebration Company, children's theatre wing of Missouri Southern, has assembled the production crews for *Taradiddle 1-2-3*. Rehearsals are well underway for the show which will open in early October.

Costumes for the eight member cast ensemble will be constructed by Nelda Lux of Carthage, Darcy Brown of Joplin, Traci Henson of Neosho, Rose Marie Evans of Martinize, Calif., Carla Powers of Joplin, Dora Dalbom of Stella, Jim Blair of Galena, Kans., J. Todd Belk, Tim

Wilson, Martha Walker, and Debbie Wolf of Joplin.

Properties are being built by J.P. Dicket of Anderson, Roxann Reynolds of Republic, Dan Weaver, Zander Brietzke and Betsy Kassab, all of Joplin.

The electric crew consists of lighting designer Phil Oglesby of Carl Junction; master electrician Al Raistrick of Joplin; with crew Rita Henry of Carl Junction, Chester Lien of Miller, Becky Ward of Miller, and Denise Fenimore of Joplin.

Set construction is headed by master

carpenter Dan White of Joplin, with crew Kelly Williams of Cassville, Mike Apfel of Joplin, David Gaumer of Collinsville, Ill., Mike and David Von Cannon of Banner Elk, N.C. and Lamar, Roxann Reynolds of Joplin, Brett Rhoades of Tulsa, Okla., Rita Henry, Al Raistrick, Lewis Lux of Carthage, an Chris Larson of Joplin.

Dora Dalbom and Traci Henson will be in charge of hairstyles and wigs. Kendra Stith of Joplin will design make-up. She will be assisted by Maureen McCullough of Joplin. J. Todd Belk will be responsible

for house management. Zander Brietzke is the chairman for publicity and promotion, aided by Dan Weaver and Brenda Michael of Purdy. Weaver also will help with silkscreening, along with Tim Wilson and Jim Blair. Mike Apfel will be in charge of visitation.

*Taradiddle 1-2-3* is being produced in cooperation with the Joplin branch of the Association of Childhood Education and will be performed at Taylor Auditorium on Oct. 4-5 at 3 p.m. Admission is 50 cents for everyone.

## Afro-American Society makes term's plans

The Afro-American Society is moving ahead with plans for the first semester, and a Career Opportunity Seminar in November is one of planned activities.

Under the leadership of Joy Weathers, president; Ricky Hayes, vice president; and Alberts Clarke, secretary-treasurer, the association is planning a skating party at 9 p.m. Wednesday at Keeley Silver

Wheels. Admission is \$2.25.

A kick-off dance will be sponsored after Southern's first home football game on Sept. 27. The dance will be in the ballroom of the Billingsly Student Center with admission being 75 cents per person.

B.F. Maiz, poet, being sponsored by the College Union Board, speaks Wednesday, Oct. 1, and Afro-American Society

members plan to attend that convocation. A rummage sale is scheduled Oct. 11 at Memorial Hall.

And on Nov. 13 the society will sponsor its second career opportunity seminar in the Billingsly Student Center. The seminar is designed to serve assist all students in their investigation of career requirements within professional and occupational areas.

Some 17 state, federal, and private enterprises will be represented.

Weathers said, "This year the society would like to provide a variety of events for students and attract the residents of Joplin to our programs and guest speakers. We offer the activities in the hope that everyone will attend and enjoy themselves and will grow from the experience."

## Art Center to offer Saturday class for children

Art classes for children and young adults, from kindergarten age through high school, will begin at Spiva Art Center on Saturday, Sept. 27, and will run for 10 sessions through Dec. 6.

Classes will be held each Saturday morning.

All children will meet at 9 a.m. on the 27th when classes will be broken down in-

to different age levels and time schedules. The regular fee for the lessons is \$25. Children of members who hold a family membership will be charged \$20.

Financial assistance for the classes has been provided by the Missouri Arts Council.

Forms of art to be taught are elementary weaving, tempera painting, water-

color, acrylics, print making, papier mache, and paper sculpture.

The works of the classes will go on display on Dec. 2 and a Christmas party for the students and their families will be held on Dec. 6 at 9:30 a.m.

If enough interest is shown, classes of some form of art for mothers will be given

at the same time the children will be in class.

Further information may be had by calling the Spiva Art Center at 623-0183.

These activities are part of the regular schedule of art classes, lectures, displays, and exhibits sponsored annually by the Art Center.

## tube time

a guide to television viewing on cable tv  
furnished by cablecom of joplin

Thursday, September 18  
-thru-  
Wednesday, September 24

### Home Box Office Highlights

"Heroes"

"Saturday Night Fever"

"Dreamer"

"Rooster Cogburn"

"Concorde"

"Animal House"

"Don Rickles in Performance"

"Players"

"10"

## daytime

6:00 a.m.  
2 International  
4 Byline  
12 5 Health Field  
6 Tenn. Tuxedo  
16 9 Romper Room  
10 PTL Club  
10 PTL network

6:30  
2 Movietown  
4 Romper Room  
6 Ross Bagley  
7 13 Arthur Smith

7:00  
4 Star Trek  
12 5 Good Morning America  
6 700 Club  
16 9 CBS Morning  
7 13 The Today Show

7:15  
3 AM Weather

7:25  
Today in 4 states

7:30  
3 Over Easy  
4 Popeye  
12 5 Good Morning Am.  
6 Bugs Bunny

8:00  
2 David Gruen  
3 Sesame Street  
4 Tom & Jerry

6 Popeye  
8 Dusty's Treehouse  
16 9 Captain Kangaroo  
10 PTL Network

8:30  
2 Fran Carlton  
4 Woody Woodpecker  
6 Little Rascals  
8 Pinwheel  
13 American Trail

9:00  
2 Financial  
3 Mr. Rogers  
4 700 Club  
5 Sesame Street  
6 700 Club  
8 Big Valley  
9 PTL Club  
13 Phil Donahue

9:30  
2 Heartbeat  
West  
3 Rebo

10:00  
2 Paul Ryan  
3 Studio See  
4 Andy Griffith  
5 All My Children  
6 Big Valley  
9 Young & Restless  
10 PTL Network  
13 News

10:30  
2 Paul Ryan  
3 Studio See  
4 Love Boat  
5 Dusty's Treehouse  
9 Price is right  
10 PTL Network  
13 Wheel of Fortune

10:30  
2 Fran Carlton

3 ZOOM  
4 Dinah  
6 Doris Day  
7 13 The Doctors

11:00  
2 Don Kennedy  
3 Sesame Street  
5 Family Feud  
6 Marus Welby  
9 News  
13 Card Sharks

11:30  
2 Joan Fontaine  
12 5 Ryan's Hope  
9 Search for Tomorrow  
13 Melody Matinee

12 noon  
2 Movietown  
3 Studio See  
4 Andy Griffith  
5 All My Children  
6 Big Valley  
9 Young & Restless  
10 PTL Network  
13 News

12:30  
3 ZOOM  
4 Dick Van Dyke  
7 13 Days Our Lives

1:00  
3 Sesame Street  
4 Lucy Show  
5 One Life to Live  
6 Green Acres

16 9 As the World Turns

1:30  
4 Beverly Hills  
6 Andy Griffith  
7 13 Another World

2:00  
2 Chef's Secrets  
3 Over Easy  
4 Peticoat Jct.  
5 General Hospital  
6 Father Knows Best  
8 Comic Book  
9 Guiding Light  
10 PTL Network  
11 Cablecom Movie

2:30  
2 Paul Ryan  
3 Villa Alegre  
4 Gomer Pyle  
6 Popeye & Bugs  
9 Young & Restless  
10 PTL Network  
13 Texas

3:00  
2 Women's Channe  
3 Sesame Street  
4 Gilligan's Island  
5 Edge of Night  
6 Flintstones  
9 One Day At A Time

3:30  
2 Fran Carlton  
4 Tom & Jerry

12 5 Jokers Wild  
6 Tom & Jerry  
12 5 Flintstones  
8 Video Comics  
7 13 Our Gang

4:00  
3 Mr. Rogers  
4 Wdy Woodpecker  
5 Tom & Jerry  
6 Tom & Jerry  
8 Features  
9 John Davison Show  
13 Cartoon

4:30  
3 Electric Co.  
4 Bugs Bunny  
5 I Love Lucy  
8 Nickel Flicks  
13 Real McCoy's

5:00  
3 ZOOM  
4 Dream of Jeannie  
5 Bvly. Hillbillies  
6 Wonder Woman  
8 News  
9 Happy Days  
10 PTL Network  
11 Sports Center  
13 Hogan's Heroes

5:30  
3 Over Easy  
4 Star Trek  
5 ABC News  
6 Hogan's Heroes  
8 KTUL News  
16 9 CBS News  
7 13 NBC News

## saturday

6:00  
2 Monster Flicks  
4 Carrascolendas  
12 5 Kids are People  
10 PTL Network

6:30  
4 Big Blue Marble  
6 Hot Fudge

7:00  
4 Archies  
5 Super Friends  
6 Woody Woodpecker  
16 9 Mighty Mouse  
7 13 Godzilla

7:30  
4 Mother Nature  
6 Aquaman  
7 13 Casper

8:00  
2 Celebrity  
3 Dominic  
5 Comedy  
6 Spider Man  
8 Pinwheel  
16 9 Bugs Bunny & Road Runner  
7 13 Fred & Barney

8:30  
4 Bugs & Friends  
6 The Hulk

9:00  
2 Cycle  
3 Tom Brown  
4 Tom & Jerry  
6 Capt. America  
8 Pinwheel  
10 PTL Network

9:30  
2 Golf  
3 Flambards  
5 Alex & Andy  
6 Abbott & Costello  
9 Popeye  
13 Daffy Duck

10:00  
2 Bass Fishin Am.  
4 Wdy Woodpecker  
7 13 Jetsons

10:30  
2 Home Mechanic  
3 Solutions  
9 Drak Pack  
10 PTL Network  
11 Hockey  
13 Johnny Quest

11:00  
2 Cowboy Flicks  
4 Popeye  
12 5 ABC Special  
6 Saturday Movie  
16 9 Fat Albert

12 5 Goodtime Girls  
7 13 Me & Maxx

8:00  
2 HBO-Don Rickles  
3 Frosty Toy Co.  
4 Match Maker  
5 ABC Movie  
6 Get Smart  
8 Features  
16 9 Dukes of Hazard  
7 13 Shogun

8:30  
6 News  
8 Nickel Flicks  
11 Sports

9:00  
3 Masterpiece Theater  
5 700 Club  
8 Bananas  
16 9 Dallas  
7 13 PTL Network  
13 Sloan

9:30  
2 HBO-Heroes

10:00  
2 HBO-10  
3 Dick Cavett  
4 News

12 5 News  
8 News  
16 9 News  
11 B.E.T.  
7 13 News

10:30  
3 Palisades  
4 Away All Boats  
5 Impasse  
6 Gunsmoke  
9 CBS Movie  
13 Tonight

11:00  
6 Rise to Be Healed  
10 PTL Network

11:30  
6 Health Field  
8 Fridays

12:00  
2 HBO-Thunderball  
11 Sports  
7 13 Midnight Special

12:30  
4 Rat Patrol  
12 5 Fridays  
8 Plenty Scary Movie

1:00  
3 Night Beat  
4 Gunsmoke  
8 Charlie's Angels  
10 PTL Network

1:30  
3 Three Faces West  
11 Sports

2:00  
2 HBO-Circle of Iron  
3 Getting Straight  
4 Match Maker  
6 Treasure of Sierra Monte  
16 9 700 Club

2:30  
13 2389

3:30  
2 All Night Movies  
3 FBI

4:00  
4 Love Am. Style  
13 Maverick

4:30  
4 Please Don't Eat The Daisies  
6 Toast of New York

## thursday

6:00 p.m.  
3 McNeil/Lehrer  
12 5 KODE News  
6 Star Trek  
16 9 KTVJ News  
10 PTL Network  
11 Sports  
13 KOAM News

6:30  
2 HBO-Inside NFL  
3 Oklahoma Report  
4 Sanford & Son  
5 Sanford & Son  
8 Beverly Hills  
16 9 MASH  
11 ESPN  
7 13 Family Feud

7:00  
3 Every Four Years  
4 Tic Tac Dough  
5 Mork & Mindy  
6 Billy Graham  
8 Hocus Focus

16 9 Bugs Bunny  
11 ESPN  
7 13 Games People Play

7:30  
2 HBO-Gator  
4 Joker's Wild  
12 5 Piece of the Action  
10 Baseball

8:00  
3 Righteous Apples  
4 Battle Hymn  
12 5 NFL  
6 Get Smart  
8 Features  
7 13 Shogun

8:30  
3 Camera Three  
6 News

9:00  
3 Solutions

6 700 Club  
10 Baseball  
11 Sports

9:30  
2 HBO-Burlesque USA  
8 Bananas

10:00  
3 Dick Cavett  
4 News  
12 5 News  
8 News  
16 9 News  
7 13 News

10:30  
3 Every 4 Years  
4 Starsky & Hutch  
5 Nightline  
6 Jack Van Impe  
8 Nightline  
16 9 CBS Movies  
7 13 Tonight Show

11:00  
2 HBO-Inside NFL  
3 News  
5 Charlie's Angels  
6 Faith Temple  
8 Gunsmoke

11:30  
4 Rookies  
6 Deal Heat  
10 PTL Network

12 midnight  
2 HBO-Robin Williams  
3 A Guide  
12 5 Baretta  
8 Charlie's Angels  
10 PTL Network  
11 Sports  
7 13 Tomorrow

1:00  
2 All Night Movies  
3 News  
4 Gunsmoke  
6 Gambit  
8 Parson & the Outlaw  
13 Atlanta Braves

1:30  
3 Adventures of Moll Flanders  
4 Groucho

2:00  
4 Battle Hymn  
16 9 700 Club

3:00  
3 Zane Grey  
6 Frogmen

4:00  
4 Love Am. Style

1:00  
2 All Night Movies  
3 News  
4 Gunsmoke  
6 Gambit  
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6 Frogmen

4:00  
4 Love Am. Style







# Sports

## Lions settle for 3-3 tie, but it's only by inches

Coach Jim Frazier's Lions were forced to settle for a 3-3 tie against Central Missouri State University last Saturday when Barry Doty's last-second 44-yard field goal attempt came up just inches wide.

Doty, a freshman from Sedalia, connected from 37 yards away with 6:20 remaining in the game to pull Southern even. The Lions drove from the Central Missouri 44 to move into field goal range as tailback Tony Harris carried the ball six times for 32 yards.

The highlight of the contest was the play of Southern's defensive unit—the Black Shirts—and the punting of Mark Stufflebeam.

**THE BLACK SHIRTS** allowed the Mules only 206 yards of total offense.

"The Black Shirts are truly playing a quality brand of football for us," said Frazier. "Kelly Saxton had an outstanding game, as did Pete Sullivan. Tom Fisher was strong on the inside and Stan Gardner had another fine game. Mike Petet was much improved at defensive end. I'm very proud of our defensive players."

Stufflebeam, a sophomore from Republic, was named Central States Intercollegiate Conference Player-of-the-Week for his performance along with Pittsburg State quarterback Nick Motosko.

**STUFFLEBEAM BOOMED** nine punts for a 48.3 average, repeatedly forcing Central Missouri to begin drives deep in their own territory. He twice pinned the Mules inside their own 10-yard line, once inside the 5-yard line.

"It was a pleasure to see the beauty of his ability," said Frazier. "Mark has put himself among the premier kickers that Southern has had, and we've had some great ones here."

Offensively, Southern had several scoring opportunities, but couldn't manage to put points on the board. In the first quarter, the Lions moved from their 17-yard line to the Central Missouri 12. The Mules then recovered a fumble by Southern quarterback Joe Mehrer.

"We should have scored anywhere from 10 to 14 points," said Frazier, "with our offensive production. Central Missouri didn't take anything away from us. We just weren't that crisp."

**SOUTHERN THREATENED** again just before halftime. Tight end Jeff Schweitzer's 39-yard reception from Mehrer put the Lions at the Central Missouri 10. After losing three yards in two plays, Mehrer hit Schweitzer again for 13 yards, setting up a fourth-down play just short of the Mule goal. Mehrer tried to sneak across, but was stopped

just inches short of a touchdown.

Mehrer finished the game by completing eight of 19 passes for 108 yards. Said Frazier, "Our inability to execute the pass was a disappointment. We should have had a high level of proficiency. I was extremely disappointed when we didn't score at the goal line. At least we're not turning the ball over but are maintaining good field position and are pretty much penalty free."

Central Missouri scored its only points after recovering Mehrer's fumble. The Mules moved to a first down at the Southern four in 10 plays. After the Black Shirts stalled the drive, Wilkinson kicked a 22-yard field goal.

**"WE PLAYED A GOOD BRAND** of football," said Frazier. "Our defense and kicking game were sound, but offensively we didn't know what to expect against them. Mehrer did not perform with the same level of proficiency that he did against SMS last week."

"Kevin Ahlgren is physically able to play and will be seeing action at quarterback when he has worked more with the offensive unit in practice."

Southern has an open date this weekend but will open their home schedule against Pittsburg State next Saturday at 7:30 in Hughes Stadium.



## Volleyball team gets fifth place at Pitt

The Lady Lions held their season opener last weekend in a tournament at Pittsburg State University, in which eight teams participated.

The Lady Lions took a fifth place finish, compiling a 3-2 match record, but winning six out of eleven games.

Before the tournament began the team dedicated play to Cindy Pohl.

"I cried. I really cried," said Pohl. "Nobody has ever done that for me before."

Pohl suffered an injury to her knee at the state tournament in St. Louis last November.

Later that winter Pohl injured her right knee in a motorcycle accident.

Junior college transfer Kerin Anderson and freshman Joanna Swearegin, with 8.5 and 8.1 points per game respectively,

helped pace the Lady Lions to a good showing in the first matches of the season.

"Our newcomers really came through for us. Our depth showed in the outcome of the matches," said coach CeCe Chamberlin.

The next test for the Lady Lions will come this weekend as Southern hosts its first annual Missouri Southern Volleyball Tournament.

Tournament play will begin on Saturday and will run through Sunday. Admission is \$2.50 for adults, \$1.00 for students with I.D. cards and Missouri Southern students free.

"There are some good teams entered in this tournament," said Chamberlin. "We will be able to play a lot of volleyball in a short time."

## Soccer Lions win 1-0 over Park

Freshman Mike Bryson's late first goal pushed the Missouri Southern soccer Lions past Park College Parkville, Mo., in a 1-0 victory. George Major logged another shut-out as Missouri Southern's 4-2-4 alignment held the Pirates scoreless throughout the game.

"Park played a heck of a game. A 1-0 loss here is a moral victory for them," said coach Hal Bodon.

Although the Southern attack was consistent throughout the first half, Bryson

was the only Lion to score.

The Missouri Southern defense held strong during the entire first half and allowed Park few opportunities to score. Park only got off two goal shots during that half.

However, while Southern was in charge offensively in the first half, Park took the field in the second half to control the ball at the Southern end of the playing field.

Yet the Lion defense held strong and foiled all Pirate attempts to score.

Defensively, Missouri Southern boasted two stand-out players against Park College: Fullback Rob Lonigro and midfielder Mark Ruzicka.

One reason, given by Bodon, for Southern's low scoring in the game was Park's defense. "When you put eight of those guys in front of the goal, it's tough to penetrate."

In the junior varsity game preceding the Park game, the Lions scored five goals to defeat Baptist Bible 5-0.

